



2018 Cannes Film Festival  
Official Selection ~ Midnight Section

Run Time: 97 minutes

Press Contact  
DDA PR  
[arctic@ddapr.com](mailto:arctic@ddapr.com)

US Sales Contact  
CAA and UTA  


International Sales Contact  
XYZ Films  
[francesca@xyzfilms.com](mailto:francesca@xyzfilms.com) and  
[nate@xyzfilms.com](mailto:nate@xyzfilms.com)



## SYNOPSIS

A man stranded in the Arctic is finally about to receive his long-awaited rescue. However, after a tragic accident, his opportunity is lost. He must then decide whether to remain in the relative safety of his camp or to embark on a deadly trek through the unknown for potential salvation.





## DIRECTOR'S STATEMENT

Nothing registers the fragility of a human quite as starkly as the sight of a mere dot ambling through an endless ocean of white snow. Nothing represents endurance quite as vividly as an individual trudging through a howling gale, barely visible through heavy spindrift.

The tundra is exactly where *Arctic* needed to be set. The harshest survivable environment on Earth.

Despite all that – to me, this film is not (or at least not *only*) a parable of man against nature. *Arctic* is about the endurance of altruism even under extreme circumstances.

From early on, it was imperative for Overgård – the main character – to be portrayed deliberately as a stencil of a person. We see no flashbacks of his past life... no Polaroids of his family... not even a glint of a wedding ring. Overgård isn't a man in search of meaning, or belonging, or redemption for past transgressions.

The character of our hero can be gleaned solely from the actions he takes in response to the crises he is currently encountering. It's a story that takes place purely in the moment.

The distinct lack of explicative dialogue encourages us to lean closer and attempt to decipher each minute facial expression. Perhaps even arriving at different conclusions than the person sitting next to us. His radical isolation may be terrifying to him (and to us), but he simply has too much to do to risk self-pity. His silent competence and insistence on a routine is ever laudable.

One thing is clear throughout the film – though his resolve may waver, our hero forces himself to march on. Even as his hopes of survival quickly dwindle, he perseveres.

At first, our immediate fascination will leave us trying to determine what we would do if faced with the adversity of our beleaguered protagonist.

After that, I hope Overgård inspires us to carry a bit of his courage out of the theater with us.

– Joe Penna



## ABOUT PRODUCTION

Our shoot was taxing, both physically and mentally.

We dealt with winds upwards of 30-40 knots. Freezing rain. Snowstorms. Road closures. Equipment trucks being stuck in the snow far down the road. Then, melting snow toward the end of the shoot. Doors coming unhinged from cars, taken by the wind. Throughout production, the conditions changed just about every hour, destroying continuity of weather.

Despite the brutal conditions, the entire crew was undaunted. Nimble. Mads especially.

One specific shot comes to mind: Overgård is nearly a kilometer away from camp, walking back to camp over a frozen lake. Snowmobiles weren't allowed on the lake at the time, so it was a half-hour trudge through the snow just to get to his mark. Any assistant wearing a red parka would have sufficed... but Mads remained steadfast in his commitment to being in every frame of the film. We handed him a walkie-talkie, and off he went.

That shot is by far my favorite of the film.

– *Joe Penna, Director/Writer*

*Arctic* was a very challenging movie. It was scheduled to be a 20 day shoot in the highlands of Iceland, in the middle of winter. This meant that we needed to shoot in whatever weather god gave us, which was tough on both actors and the crew and keeping continuity was nightmare. But somehow, we managed to make everything work. Another challenge shooting this movie was to make it look as though the character was alone. With virgin snow everywhere you looked, it was difficult to manage the sets so that they would not look like there had been 20-30 crew-members walking everywhere!

I shot *Arctic* on ArriMini with the new Cooke anamorphic lenses. This combination worked nicely in the great vista of Iceland.

– *Tómas Örn Tómasson, Cinematographer*



## ABOUT THE FILMMAKERS

### Joe Penna (Director/Writer)

Joe Penna is a Brazilian writer and director.

His career began online. For the past 10 years, he has maintained a YouTube channel dedicated to inventive music videos and short films. The channel has garnered nearly 3 million subscribers and over 400 million views. His stop-motion music video "Guitar: Impossible" was selected to be displayed at the Guggenheim museum.

Penna has directed commercials for various companies, including Coca Cola, Disney, and Ford. He selected as one of the top 10 new directors at the 20th Cannes Lions Saatchi & Saatchi New Directors' Showcase.

His inaugural short film, *Meridian*, stars Orlando Jones.

*Instant Getaway*, his sophomore endeavour, was produced by Ron Howard and Brian Grazer.

Penna's third short film, *Turning Point*, was selected to play at the 2016 Tribeca Film Festival.

*Arctic* is Penna's feature directorial debut, a script he co-wrote with his producing partner Ryan Morrison.

### Ryan Morrison (Writer/Editor)

Ryan Morrison is a writer, producer and editor from the Boston area.

For the last 6 years Morrison has been creating content with his producing partner Joe Penna on their YouTube channel, "MysteryGuitarMan." The channel has been a platform for content that pushes creative and technical boundaries. In addition to millions of subscribers, their high-quality content has attracted many commercial clients.

Over the last few years Ryan has written, produced and edited several short films that have been featured on their channel. "Turning Point", his most recent short film was produced by David Alpert and Robert Kirkman at Skybound Entertainment (*The Walking Dead*).

"Arctic" is Morrison's first feature film. He co-wrote the script with Joe Penna who directed. Morrison continued to share creative influence over the project as co-producer and as the editor of the film.

### Christopher Lemole (Producer)

Christopher Lemole is a producer and co-founder of Armory Films, a film finance and production company that has amassed an impressive slate spanning numerous genres and styles, nurturing distinctive stories into groundbreaking films. The Los Angeles based company, created with partner Tim Zajaros in 2013, will be celebrating its fifth anniversary this year.

Under the Armory Films banner, Lemole produced and financed Dee Rees' lauded feature *Mudbound*, starring Carey Mulligan and Garrett Hedlund, which rose to critical success from its premiere at the Sundance Film Festival in 2017. After being acquired by Netflix, the film went on to receive a record breaking four Academy Award Nominations, a milestone in Netflix's history in the awards race.

Lemole also recently wrapped production on: Joe Penna's *Arctic*, starring Mads Mikkelsen; *The Peanut Butter Falcon*, starring Shia LaBeouf, Jon Bernthal, Dakota Fanning and Bruce Dern; and *Billionaire Boys Club* starring Taron Egerton, Ansel Elgort and Emma Roberts. Armory recently released Nicolas Cage and Selma Blair's latest horror/thriller *Mom and Dad*, which received rave reviews when it premiered in the midnight madness section at the Toronto International Film Festival.



Before founding Armory Films, Chris produced three independent features: George Griffith's *From the Head*, Richard Gray's *Mine Games* and *Blinder*. Under the Armory Films banner, he went on to produce the horror comedy *Zombeavers* with Benderspink and the *Cabin Fever* reboot with Eli Roth and Cassian Elwes.

Lemole received both his undergraduate degree and J.D from Villanova University in Philadelphia, before moving to Los Angeles where he began his career in the business working in the Business Affairs Department at United Talent Agency (UTA).

### **Tim Zajaros (Producer)**

Tim Zajaros is a producer and co-founder of Armory Films, a film finance and production company that has amassed an impressive slate spanning numerous genres and styles, nurturing distinctive stories into groundbreaking films. The Los Angeles based company, created with partner Christopher Lemole in 2013, will be celebrating its fifth anniversary this year.

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Zajaros previous work with Armory Films includes producing the horror comedy *Zombeavers* with Benderspink and the *Cabin Fever* reboot with Eli Roth and Cassian Elwes. Prior to launching Armory Films, Zajaros produced *Restitution* starring Mena Suvari and Tom Arnold, and *From the Head* starring Matthew Lillard. He earlier wrote and produced the documentary *Building for Life*, an inspirational story about three poverty stricken individuals in Northern Thailand who are diagnosed with HIV/AIDS. Zajaros presented *Building for Life* at the session for the Commission on the Status of Women at the United Nations Headquarters in New York City.

Zajaros graduated Magna Cum Laude from Western Michigan University with a Bachelors of Business Administration, emphasis in Finance. He began his professional career with an automotive marketing company based out of Detroit, and soon after left to work in the Agent Training Program for United Talent Agency (UTA).

### **Noah C. Haeussner (Producer)**

Noah C Haeussner began his film career developing projects at Maverick Films and National Lampoon. Following his stint in the development world, Noah went on to work with Warner Bros. Pictures, Paramount Studios and Sony Pictures in collaborating on their national marketing campaigns through a youth marketing company he started in 2005. His work on films such as 300, The Dark Knight, Get Smart, Beowulf, and I Am Legend gave Noah the insight into commercially viable vehicles but also helped blossom a relationship with top filmmakers and talent.

Currently Noah is President of Production and co-founder of Union Entertainment Group (U.E.G.) a division of Union Editorial, with offices in Los Angeles, New York, Austin and London. UEG has become a growing production and film financing company that has worked on films such as *Nightingale*, *Hateship/Loveship*, *Blue Mountain State: The Rise of Thadland*, *Hours*, *Buffalo Girls*, *The Brass Teapot* and *Janis: Little Girl Blue*.

In early 2017 Noah produced survival thriller starring Mads Mikkelsen (star of "Hannibal," *Dr. Strange*, *Star Wars: Rogue One*) entitled *Arctic* that was shot entirely in Iceland. The film is slated to have its world premiere at the Cannes Film Festival alongside Noah's other film, *Home Shopper* directed by Dev Patel and starring Thomas Sadoski and Armie Hammer. Currently Noah is producing a diverse slate of films in Ireland and two documentary series.

### **Joseph Trapanese (Composer)**

Joseph Trapanese is best known for his sleek score work for blockbuster films like "Tron: Legacy," "Straight Outta Compton," "Oblivion," and the "Raid" series. As a composer, arranger, and producer for movie, television, theater, and video game music, he has collaborated with a number of mainstream musical acts. His first major break came in 2010 when he worked with Daft



Punk on the sweeping digital soundtrack to Disney's "Tron" reboot/sequel. Trapanese followed that success by creating a score with Mike Shinoda of Linkin Park for the American release of the 2011 Indonesian martial arts film "The Raid: Redemption" (he would continue without Shinoda in 2014 with "The Raid 2"). That same year, he helped with arrangements on a handful of tracks for M83's breakthrough hit "Hurry Up, We're Dreaming," which led to the pair's collaboration on the 2013 Tom Cruise sci-fi epic "Oblivion". For 2017's "The Greatest Showman," Trapanese worked alongside Pasek & Paul and John Debney, producing songs and co-composing the score.

Notable solo scores include "Only The Brave" (2017), the landmark rap biopic "Straight Outta Compton" (2015), the second and third installments of the "Divergent" series, "Insurgent" (2015) and "Allegiant" (2016); "Earth to Echo" (2014); USA's "Unsolved" (2018); Amazon's "Jean-Claude Van Johnson" (2017); ABC's "Quantico" (2016-17) Freeform's "Dead of Summer" (2016); EA's video game "Need for Speed Payback" (2017); and Ubisoft's video game "The Crew" (2014).

In the studio and in concert, in addition to Daft Punk, M83, and Mike Shinoda, he has worked with Dr. Dre, Dierks Bentley, Zedd, Kelly Clarkson, Mike Shinoda, Kendrick Lamar, Moby, Aloe Blacc, Alessia Cara, Haim, The Glitch Mob, Active Child, Halsey, Sohn, John Newman, Dia Frampton, 3OH!3, Steven Price, and James Newton Howard.

Born in New Jersey, Trapanese earned his B.A. in classical composition from the Manhattan School of Music. He went on to study at UCLA for his M.A. in music for visual media and taught electronic music composition at the school from 2008-2011. In 2016, he became a member of the Academy of Motion Picture Arts and Sciences. He is a founding member of The Echo Society.

### **Tómas Örn Tómasson (Cinematographer)**

Tómasson began his work as a Director of Photography in 2002. Before fully committing to working in the film industry, Tómas studied history at the University of Iceland and at the University of Copenhagen where his passion for film grew every day. It was always his intention to write, direct, produce and shoot documentaries, but he became so fascinated by telling a story through the lens that everything else needed to wait.

In 2004, Tómasson was hired to shoot an international children's TV show called "Lazytown," which turned into more than 100 episodes (over 600 shooting days). The show was sold to over 110 countries and won a BAFTA award and received several Emmy nominations. Between seasons of "Lazytown" he worked on commercials, music videos, video arts and many more short-term projects. In 2009, Tómasson shot his first of seven feature films thus far.



## ABOUT THE CAST

### Mads Mikkelsen (Actor)

In 2016 Mads Mikkelsen starred in *Rogue One: A Star Wars Story* as the Imperial scientist Galen Erso. Just before this, he starred in the Marvel film *Dr. Strange* alongside Benedict Cumberbatch and Tilda Swinton as the villain Kaecilius, who sees time as life's biggest enemy, and his longing for eternal life ends up being his final.

Mads Mikkelsen is especially known from "Hannibal" as the accomplished psychologist and sociopathic serial killer, Dr. Hannibal Lecter, who is based on the character from Thomas Harris' classic novels. Excepting his homicidal tendencies, Dr. Lecter is every bit the gentleman, with his impeccable wit, astonishing intellect, gourmet pallet and eye for the more refined aspects of life.

The Copenhagen-born actor began his professional career as a gymnast and dancer, and has worked steadily in theatre, television and film to become the top male star in Denmark and Scandinavia. This work was especially acknowledged when he was pointed out as member of the prestigious Jury at the Cannes Film Festival 2016.

Part of the way of getting here was in the Academy Award-nominated film, *A Royal Affair*, in the role of Johann Friedrich Struensee, the German physician who became a confidant to the mentally ill King Christian VII and had an affair with his wife, Queen Caroline Mathilde. The historical film, written and directed by Nikolaj Arcel, premiered in competition at the 62<sup>nd</sup> Berlin International Film Festival in February 2012 and at the 2012 Toronto International Film Festival. The film was released in the United States in 2012.

At the 2012 Cannes Film Festival, Mads Mikkelsen received the Best Actor Award for his role in *The Hunt* by Thomas Vinterberg. Mikkelsen plays a kindergarten teacher in a small Danish village that is falsely accused of child abuse. Following a premiere at Cannes, the film screened at the 2012 Telluride Film Festival, the 2012 Toronto International Film Festival, and was released by Magnolia Pictures in Spring 2013.

Mikkelsen also co-starred in *The Necessary Death of Charlie Countryman* in the role of Nigel, a violent crime boss, opposite Shia LaBeouf, Rupert Grint and Evan Rachel Wood. Directed by Fredrik Bond, the film premiered in January 2013 at Sundance Film Festival and was screened in competition at the 63<sup>rd</sup> Berlin International Film Festival in February 2013.

Mikkelsen made his film debut with a lead performance in director Nicolas Winding Refn's (*Drive*) 1996 international crime drama success *Pusher*, part one of a trilogy. He reprised his role as a low-life pusher/junkie in the much-anticipated sequel, *With Blood On My Hands: Pusher 2*. This performance garnered him a "Best Actor" Robert statue from the Film Academy of Denmark and a "Best Actor" Bodil Award from Denmark's National Association of Film Critics.

In 2006, Mikkelsen starred as the villain, Le Chiffre, in the 2006 James Bond film, *Casino Royale*. The film was received positively by critics and earned over \$594 million worldwide, claiming the title of the highest-grossing James Bond film. Also that year, Mikkelsen played the lead role in the Academy Award-nominated film *After the Wedding*, directed by Academy Award-winning director Susanne Bier.

In 2009, Mikkelsen was reunited with Danish director Nicolas Winding-Refn (*Drive*) for *Valhalla Rising*. The story follows a group of Christians who get tragically lost on a journey to Jerusalem, and takes place in 1,000 AD. The film premiered at the 66<sup>th</sup> Venice International Film Festival.

In 2010, Mikkelsen starred as Draco in the 3D fantasy adventure film, *Clash of the Titans*. The film was directed by Louis Leterrier (*The Incredible Hulk*) and distributed by Warner Brothers.

In 2011, Mikkelsen starred as Rochefort in the 3D adaptation of *The Three Musketeers* for director Paul W.S. Anderson. The film also starred Orlando Bloom, Christoph Waltz and Milla Jovovich.

Last year Mads Mikkelsen shot the thriller *Arctic* where he plays the lead role; a man lost in Arctic trying to survive the inhuman cold and loneliness, living an uncertain destiny in his camp partly sheltered from the ice-cold nothingness outside. The film is premiering at Cannes Film Festival this May.





Mads Mikkelsen recently wrapped shootings on the graphic novel adaptation *Polar* directed by Jonas Åkerlund. The film is being released by Netflix.

### **María Thelma Smáradóttir (Actor)**

María Thelma graduated as an actress from the Iceland Academy of Arts in 2016.

Just out of school she played Iris in the very well received TV series "Prisoners" (Fangar).

Early 2017, she starred in the short film *Miss Iceland* that will premiere at the Reykjavík Film Festival (RIFF).

María Thelma movie debut is *Arctic* where she had the privilege to star opposite Mads Mikkelsen.

María Thelma is currently under contract at the National Theatre of Iceland.



## END CREDITS

Co-Executive Producer	MICHAEL RAIMONDI
Line Producer	BRYN BIRGISDO' TTIR
Production Manager	BEGGI JÓNSSON
First Assistant Director	DAVE HALLS
Second Assistant Director	WILLIAM THOMAS MÖLLER
Co-Producer	PEGASUS PICTURES

### CAST

Overgård	MADS MIKKELSEN
Young Woman	MARÍA THELMA
Helicopter Pilot	TINTRINAI THIKHASUK

Post Production Supervisor	BEAU J GENOT
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### ICELAND UNIT

Production Coordinator	WILLIAM THOMAS MÖLLER
Asst. Production Coordinator	EDDA MACKENZIE
Travel Coordinator	ERNA GUÐMUNDSDO' TTIR
Key PA	ÓLAFUR ÁSGEIR JÓNSSON
1st Set PA	ÝR ÞORLEIFARDÓTTIR
2nd Set PA	ALEXANDER ÓSKAR GUÐLAUGSSON
Assistant to Mr. Haeussner	MIDAS VON HAEUSSNER
Production Accountant	HILDUR HARALDSDO' TTIR
Assistant Accountant/Cashier	BERGLIND GESTSDO' TTIR
Location Supervisor	EINAR SVEINN ÞÓ RÐARSON
Location Manager	EMIL MORA' VEK
B Camera Operator/FocusPuller	GUNNAR AUÐUNN JO' HANSSON
A Camera 2nd Assistant	EVA RUT HJALTADO' TTIR
B Camera 2nd Assistant	NICHOLAS HELGASON
VTR Operator	RU' TUR SKÆRINGUR SIGURJO' NSSON
DIT	JO' N MA' R GUNNARSSON
Drone Pilot	SKARPHE' ÐINN SNORRASON
Helicopter Film Pilot	REYNIR FREYR PE'TURSSON
Script Supervisor	BERGÞÓ RA O' LO' F BJO' RNSDO' TTIR
Still Photographer	HELEN SLOAN SMPSP
Sound Mixer	A' RNI GU' STAFSSON
Gaffer	GEIR MAGNU' SSON
Best Boy Electrician	O' LAFUR PE'TUR GEORGSSON
Electrician/Swing	ÞÓ RARINN ÞÓ RÐARSON
Key Grip	JÓNAS GUÐMUNDSSON
Grip Assistant/Grip Truck Driver	JÓN ÞÓR JÓNSSON
Safety Riggers	ATLI ÞÓR ÞORGEIRSSON
	GUÐMUNDUR GUÐJÓNSSON GUÐMUNDUR ARNAR
	ÁSTVALDSSON



On Set Security	MAGNÚS THORODDSEN ÍVARSSON GUNNAR GUNNARSSON
Art Director	GUNNAR PA' LSSON
Storyboard Artist	ARNAR S. DAVIDSSON
Graphic Designer/Carpenter	ARNAR STEINN FRÍÐBJARNARSON
Construction Manager	EMIL PE'TURSSON
Paint Foreman	STEINGRIMUR ÞORVALDSSON
Painter	INGJALDUR KA' RASON
Carpenters	GUÐJO' N ÞORSTEINN PA' LMARSSON A' SMUNDUR VERMUNDSSON NIKULA' S STEFA' N NIKULA' SSON HALLUR KARL HINRIKSSON
Props Buyer	GUÐJO' N SIGMUNDSSON
Props Maker	PE'TUR O' RN FRÍÐRIKSSON
Standby Props	HAUKUR M. HRAFNSSON
Standby Props/Props Maker	STEINGRIM  UR INGI STEFA' NSSON
Costume Breakdown	SYLVIA  DO'' GG HALLDO' RSDO' TTIR
Tailor	REBEKKA JO' NSDO' TTIR DANIUS BENDIKAS
Make-Up & Hair Designer	RAGNA FOSSBERG
SFX Make-Up	TINNA INGIMARSDO' TTIR
SFX Supervisor	EGGERT KETILSSON
SFX Floor Supervisor	GUNNAR KVARAN
SFX Technicians	JÓN ANDRI GUÐMUNDSSON FREYR ÁSGEIRSSON GUNNAR GUNNARSSON
SFX Assistant	ÁSGEIR JÓSAFAT LÍNDAL
Motorhome Driver/PA	BJO'' RG FRÍÐ  UR ELIA  SDO' TTIR
Super Jeep Driver	O' LAFUR A. HALLGRÍMSSON
Runner	JÖKULL BERGSVEINSSON
Catering Provided by	LAUGAÁS
Chef	FREYSTEINN GÍSLASON
Chef Assistant	ERLA ÁSMUNDSDÓTTIR
VANCOUVER UNIT	
Production Services By:	LOCATION FIXER PRODUCTION SERVICES LTD.
Unit Production Manager	KATHERINE PACULA
Production Coordinator	COLETTE AUBIN
DOP / A-cam	BYRON KOPMAN



1st AC A-	cam	KELVIN WONG
B-cam Operator	JAN KLOMPJE	
1st AC B-cam	MOMME HALBE	
Gaffer	DEAN REORDA	
Genny Op / Driver	PAUL 'TEX' MACEY	
Key Grip	DOUG STOVER	
Best Boy Grip	PETER SYDENHAM	
Grip	CHESTER DIXON	
Mads Double	GABE WITMER	
María Double	ASHLEY KELSEY	
Polar Bear	AGEE	
Head Animal Trainer	MARK DUMAS	
Animal Trainers	DAWN DUMAS	
	JAMIE ANDERSON KYLE DOIG	
Art Director	DOUG HARDWICK	
Construction Coordinator	MATT HUDOLIN	
Head Sculptor	STUART NICHOLLS	
Sculptor	RAMIN SADAT GHARIN	
Painters	HAYLEY HERRINGTON NORM SPENCE	
SFX Snow	CLAY ORR	
SFX Make-Up	EMMA VINCENT	
Locations	DAVE ANGELSKI	
NICK RAPPARD		
Location Liaison	LUKE UNRAU	
Production Assistant	GENEVIEVE MONRO	
Craft Services	NATALIE KOELEMAN	
LOS ANGELES UNIT		
Production Coordinator	KAROLYN SZOT	
DOP / A-cam	ALEXANDER DELVECCHIO	
Wild Polar Bear Videographers	SHANNON WILD	
	PAT MCGOWAN	
SCRIPT CONSULTATION		
Danish Translation	MADS GRAAKJÆR JENSEN	
	MATHIAS RIX NISSEN SIMON KLIT	
	JAKOB DAHL	
Thai Translation	VORAWEE THEERASILP	
	SUNNY VERANACHAI YIMM PRIYACHAT	
Internal Medicine Consultant	DR. DANIELLE FRIEDMAN	
Arctic Survival Consultants	FRANCISCO MATTOS	
	BRIAN SHIRO	
POST PRODUCTION		
Editorial Consultants	NICHOLAS WAYMAN-HARRIS JIM HAYGOOD	



Sound Editorial and Mixing Provided by  
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Sound FX Editors	THOMAS OUZIEL
1st Assistant Sound Editor	XIAODEN (DAN) LI KENNEDY PHILLIPS HAMED HOKAMZADEH
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Additional Re-Recording Mixers	ODIN BENITEZ TIM HOOGENAKKER
Re-Recording Mix Technicians	ROB YOUNG JARED MARSHACK MATT REALE
Sound Effects Recordist	CHARLIE CAMPAGNA
Audio Engineers	DONNIE LITTLE ERIC BEAM
Foley Artists	MIKE HORTON TIM MCKEOWN
Foley Facility	HI FI FOLEY
ADR Mixers	MICHAEL MILLER BENNY PERSSON
Loop Group	THE LOOP SQUAD
Score Produced and Conducted by	JOSEPH TRAPANESE
Score Mixed By	ALAN MEYERSON
Score Recorded By	NOAH SCOT SNYDER
Music Editors	DOMINICK CERTO CORY MILANO ANDREW SILVER
Orchestrator	HAL ROSENFELD
Additional Recording	MATTHEW J. WARD
Additional Music Arranger	JASON LAZARUS
Featured Vocal Soloist	IMAGINARY FUTURE
Musical Sound Design	MILES COLE PIETRO MILANESI BRIAN PARKHURST
Score Technical Coordinator	CLARK RHEE
Scoring Assistants	MICHAEL CHOI BO BODNAR COLLEEN LUTZ
Visual Effects and Digital Assembly by	POST MANGO
VFX Colorist and Online editor	FERNANDO TORRES IDROVO
Effects Technical Director	PHOENIX WOUNG-BI LEE
VFX Editor	STEPHEN SEIMENS
Admin	RYAN SMITH
VFX Producer	SEAN FINDLEY
VFX Lead Artist	NICOLAUS WAETJEN
VFX Artists	AUGUST COLEMAN CRISTIANO MEIRA ERNESTO SANCHEZ JONATHAN JELKIN RYAN MORRISON STEPHEN SEIMENS TAHIRA ALI
Additional VFX	DAVID M POST



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Production Counsel STUTZ LAW CORP. DAN STUTZ, ESQ. RINA DHALIWAL, ESQ. JAMES J. WALSH, ESQ.

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SHED LA

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Colorist	BILLY HOBSON
Color Assistant	SAM ZIAIE
DI Editor	LISA TUTUNJIAN
DI Producer	AMY REDFERN
Imaging Scientist	MATTHEW TOMLINSON

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