

# *I Still See You*

## **Short Synopsis**

Sixteen-year old Ronnie Calder (Bella Thorne) enjoys breakfast every morning with her dad — well, actually just a spectral remnant, or “rem” of her father, who was killed a decade earlier along with millions of other Midwesterners when a top-secret lab experiment went cataclysmically wrong. When an unfamiliar rem begins stalking her — and affecting the physical world in ways rems are supposedly incapable of — Ronnie seeks advice from a trusted teacher, Mr. Bittner (Dermot Mulroney). Not satisfied with his explanation, she teams up with classmate Kirk (Richard Harman), a loner with a mysterious past, to figure out what the rem wants from her. In search of answers, they journey to the site of the lab accident in Chicago, where they witness rems reenacting a horrific murder. Armed with fresh insights, Ronnie returns to her wintry suburban home to confront the tormented killer determined to destroy her.

## **Long Synopsis**

Ten years after a lab experiment accidentally vaporizes millions of Chicago-area residents, 16-year old Veronica “Ronnie” Calder (Bella Thorne) still mourns the loss her father killed during “The Event.” But a rip in the fabric between the living and the dead enables a spectral remnant of her dad (Shaun Benson) to make a ghostly appearance every morning at breakfast, when he briefly joins Ronnie and her mother (Amy Price-Francis) before vanishing in a puff of dust.

Resigned to the presence of hundreds of insentient “rems” regularly appearing and disappearing around her small town of Jewel City, Ronnie is shocked when she steps out of the shower one day and to find a ghostly stranger (Thomas Elms) staring back at her. He writes the word “run” on the steamed-up mirror before disintegrating. Terrified by the new rem’s unprecedented ability to affect physical reality, Ronnie describes the encounter to high-school social studies teacher Mr. Bittner (Dermot Mulroney). He reassures Ronnie that rems cannot cause harm to humans. But when the mysterious ghost continues to materialize, Ronnie enlists loner classmate Kirk Lane (Richard Harmon) to help her investigate what’s behind his threatening behavior. Their detective work reveals that the dead boy was accused of murdering his girlfriend on her birthday, February 29 — the same fast-approaching leap-year birthday shared by Ronnie.

Fearing for her life, Ronnie hits the road with Kirk, traveling through a frozen, post-apocalyptic landscape to ground zero of the accident in Chicago, a forbidden ghost town since The Event. At the remains of the lab run by guilt-ridden Dr. Martin Steiner (Louis Herthum), whose advanced energy tests devastated much of the Midwest, Ronnie and Kirk witness rems reenacting a

horrific murder. Returning home armed with alarming new revelations, they prepare to combat evil forces in a desperate bid to save Ronnie from a tormented killer.

A stylish supernatural thriller based on the popular young adult novel Break My Heart 1,000 Times and fueled by a stirring score from Emmy®-winning composer Bear McCreary, ***I Still See You*** explores themes of loss and redemption anchored by a performance from one of the most magnetic young actresses working in Hollywood today.

***I Still See You*** stars Bella Thorne (*Midnight Sun*, “Big Love,” “Dirty Sexy Money”), Richard Harmon (“The 100,” *Trick ‘r Treat*) and Dermot Mulroney (*August: Osage County*, *My Best Friend’s Wedding*). Also featured are Louis Herthum (“Westworld,” “True Blood”), Amy Price-Francis (*Fifty Shades Darker*, *The Purge: Anarchy*), Thomas Elms (“Timeless”) and Hugh Dillon (*Wind River*, “The Killing.”)

The film is directed by Scott Speer (*Midnight Sun*, *Step Up Revolution*) from a screenplay by Jason Fuchs (*Wonder Woman*, *Ice Age: Continental Drift*) based on Daniel Waters’ novel Break My Heart 1,000 Times. Cinematography is by Simon Dennis (“Peaky Blinders”). Production designer is Kevin Bird (*Jem and the Holograms*). Costume designer is Heather Neale (*Bravetown*, “The Pinkertons”). Music is composed by Bear McCreary (“Outlander,” “The Walking Dead,” “Battlestar Galactica”). Produced by Paul Brooks, Leon Clarence and Scott Niemeyer. Executive producers are Brad Kessel, Jeff Levine, Douglas Jones, Laure Vaysse and Jason Fuchs.

## ABOUT THE PRODUCTION

When director Scott Speer read Jason Fuchs' adaptation of Daniel Waters' young adult novel [Break My Heart 1,000 Times](#) four years ago, he immediately knew he wanted to bring the supernatural romantic thriller to life on the big screen. "Jason and I have been friends for a number of years and I thought the world he rendered in his script was atmospheric and unique," Speer says. "Every main character in this movie suffered a horrific loss and they've all made different choices in how to deal with it. I thought that would be a really interesting story to unpack."

### **The Perfectly Thrilling Bella Thorne**

Speer launched his career shooting TV commercials and VMA-winning music videos and made his feature-film debut with the 2012 street-dance drama *Step Up Revolution*. Most recently he directed the 2018 teen romance *Midnight Sun*, starring Bella Thorne as a 17-year-old confined to her home by a rare disease. "Bella's one of the most intuitive actors I've ever worked with," he says. "We had a couple of other people in mind for the *I Still See You* lead, but I was so blown away by Bella when we made *Midnight Sun*, I told the producers I thought we should have her play Ronnie Calder."

For Thorne, who first gained fame as the teen star of the Disney Channel hit comedy series "Shake It Up," *I Still See You* offered a fresh approach to one of her favorite genres. "I love thrillers, especially psychological ones," says the actress, now 20. "I also love ghost stories and thought this film had an interesting twist."

Thorne, whose own father died suddenly when she was 9 and was raised by a single mom, says she related to her character on a deeply personal level. "In the movie, my character's birthday is the day before my dad's real birthday, so yeah, dealing with loss at a young age, you could say that I am definitely used to looking at a 'Ghost Town.' Ronnie has hidden away most of her feelings underneath this cold exterior because they're too heavy for her to understand or come to terms with. She buries her feelings very deep and that's where the story starts."

Building on the rapport they established on *Midnight Sun*, Thorne and Speer worked closely to fine-tune her performance in *I Still See You*. "Scott and I kind of molded this character together on everything from me picking out what Ronnie's hair looks like to how I dress in the movie," she says.

To dramatize the story's sense of icy dread, *I Still See You* literally engulfs Thorne's character in treacherous waters on more than one occasion, but Thorne says she reveled in the frigid action sequences. "It was very cold but honestly, the whole shoot was kind of dope. I thought it was awesome to be working under very different weather conditions." Her favorite sequence? "Definitely the pool shots," she laughs. "I belong in the water."

## **The Loner**

Kirk Lane, the high-school misfit who helps Ronnie investigate the mystery at the center of the story, proved difficult to cast, Speer says. “The big challenge was finding somebody who had an air of mystery,” Speer explains. “The actor needed to have a timeless, sort of James Dean quality. We looked at a bunch of guys around town and at one point got pretty discouraged because the type of leading man we were looking for seemed almost to be kind of a thing of the past.”

The solution to Speer’s casting dilemma came courtesy of screenwriter Jason Fuch’s niece. “Jason overheard her saying, ‘Oh my god, Richard Harmon is so hot!’” Speer says. “At that point, we reached out to Richard.”

Harmon was in Vancouver shooting the CW drama series “The 100” when he got the script. As he delved into it, Harmon discovered one surprise after another. “When I first started reading the script, I immediately thought I had Kirk pegged as a type of character I’d seen before,” Harmon says. “But as I kept reading, I was surprised by his actions. They weren’t just there to make Kirk seem cool or dangerous; he really believed in something. When you give a character heart, it becomes a lot easier to care about him. I really wanted to be the one who brought Kirk’s inner turmoil to life.”

As soon as Speer saw Harmon’s audition tape, he knew he’d found his man. “Richard had the right mix of being complex and dark and mysterious,” Speer says. “Is he a good guy or a bad guy? Kirk’s character has to be the white rabbit who can get the audience to jump down that rabbit hole with us, and Richard really brought that quality to the film.”

Harmon had never worked with Thorne before *I Still See You*, but the two quickly forged a bond. “As soon I got cast, Bella invited me over to her house so we could talk about the movie,” Harmon recalls. “We had a month and a half until filming began. Both of us were working on other projects, but we remained in constant contact from that point on. That’s how much we both looked forward to bringing this story to life.”

Thorne notes that her on-screen chemistry with Harmon developed organically from their real-life friendship. “One thing that Richard and I tried to keep in mind is that our characters in this movie don’t know each other at all,” says the actress. “Ronnie and Kirk are both very closed off people, so when they do connect it’s in the smallest and slightest ways. In a way, Richard and I actually have a very similar chemistry on screen as we do off screen.”

## **Mulroney’s Mysterious Mr. Bittner**

To complete the primary cast, Speer invited Dermot Mulroney to portray Ronnie’s congenial high school teacher August Bittner. “Dermot’s good looking, he’s charming, and audiences know

him from movies like *My Best Friend's Wedding* where he's such a nice guy," Speer says. "The idea was to use casting as a kind of misdirect, and Dermot got that from the beginning."

Mulroney embraced the project on multiple levels. "I liked that this film has classic elements of a ghost story and also I enjoyed the way it combines elements of a murder mystery investigation with intriguing characters," Mulroney says. "For me, it was really interesting to play Mr. Bittner because he's this seemingly mild-mannered social-studies teacher and father who is struggling to process his own loss."

To prepare for the role of classroom instructor, Mulroney looked no further than his own dad for advice. "I asked my father, who's a professor emeritus at Villanova University, and he gave me a few pointers," Mulroney says.

But in the end it was Speer whom the actor relied on to help him navigate Mr. Bittner's unpredictable character arc. "I put complete faith in Scott," Mulroney says. "To uphold the tension throughout this film required finesse, strong visuals, a vast knowledge of suspenseful film techniques and a deep understanding of how loss affects people to their core. Luckily, Scott has all of those skills in abundance."

### **A Frigid Canadian Landscape**

Cast and crew gathered in Winnipeg, Manitoba, in February 2017 to begin principal photography on *I Still See You*. The frosty Canadian setting played an integral role in Speer's visualization of the story. "We shot in Winnipeg because it was important that we be immersed in this snowy, wintry world of ghosts," Speer explains. "Winnipeg had everything we needed. We could do small-town Midwestern America there and we could also handle the urban Chicago elements in downtown Winnipeg, which has this old warehouse section that hasn't been gentrified or converted into lofts. It's kind of breathtaking. That's where we shot the 'Ghost Town' scenes, which were built out by our wonderful production designer Kevin Bird."

The frigid landscape of *I Still See You* encompassed frozen rivers and ice-encrusted ponds, but when nature itself didn't produce enough cold-weather atmosphere, Speer enhanced the chill factor with technical sleight of hand. "We actually manufactured quite a bit of snow because I really wanted to get across the intensity of winter," Speer says. "I drew inspiration from David Fincher's amazing movie *Se7en*, where it's raining in almost every scene. For *I Still See You*, I had the special-effects guy give us some level of snow fall at all times to get across this relentless feeling of the weather."

While filming in the middle of a Canadian winter may have helped evoke an appropriate vibe for the ghost story, the frigid temperatures also posed challenges to cast and crew. "God it was freezing," Harmon recalls. "I love winter but even for me, at times it was unbearable. I remember a

week or so into filming, we were shooting a night scene and I was lying in a six-foot-deep hole in the ground looking up. There are moments in life that sort of reaffirm everything you've been working for and that was one of them. It came at an odd, dirty, bloody, freezing time but I would have stayed in that hole all night long."

### **A Cinematic Wide-Screen Look**

Shot in wide-screen anamorphic, *I Still See You* boasts a filmic look due in large part to the talents of director of photography Simon Dennis. Speer became a fan of the British cinematographer after watching his BAFTA®-nominated camera work on UK crime series "Peaky Blinders." "I met with Simon while he was in L.A. for a couple of days and showed him all my references," recalls Speer, who singles out the photographs of Gregory Crewdson as a key touchstone. "There's this essentially unnerving quality to so much of Crewdson's work. He does these breath-taking photographs and has a full blown lighting company that allows him to light something like it's a movie. Then he takes a photo. There's a sad and haunted quality about those photos and that was the tone I hoped to nail with the remnants in *I Still See You*. When I showed Crewdson's photography to Simon, he got it immediately."

Speer and Dennis also took a cue from a collection of century-old prisoner portraits. "Someone found this book in their attic that had all these old mug shots," Speer says. "We were really struck by the quality of the photography and the haunted look on the faces of these people who look like they're dealing with a landslide of emotions. Once we found these cool references, we laid them all out and that's what inspired the look for the movie."

To maximize the film's dramatic impact, Dennis fitted anamorphic Hawk lenses to ARRI Alexa mini digital cameras that enabled him to compose striking wide-screen tableaux. "The anamorphic lenses allowed us to do both epic and intimate," Speer observes. "When Ronnie recounts the last time she saw her father, we can really put the audience into that bedroom with her. But then when we follow Ronnie and Kirk on their big 'Wizard of Oz' journey to the ground-zero 'Ghost Town' in Chicago, the anamorphic can also give you this big sweeping feel."

Speer extended this elegant aesthetic to the visual effects produced by The VFX Cloud in Vancouver. "We didn't want to make a visual effects movie," Speer explains. "We wanted to make a character-driven drama that happened to have visual effects in it." For ghost sequences that show characters fade into nothingness, Speer kept it simple. "We'd shoot the scene and while the camera was still rolling, I'd just have the actor who was playing the ghost walk out of the shot. The cameras then captured a clean plate of whatever was behind them and we'd ship that to VFX Cloud. We did those scenes digitally, but you could have done it 100 years ago, because basically it's a simple double exposure."

In staging the film's scariest moments, Speer also hewed to classic thriller tradition. "Alfred Hitchcock was my North Star in terms of getting the scares to work and inspiring me to balance the tension with the emotions," he says. "There's a lot of *Vertigo* and some *Psycho* influences. There's also a ton of great work being done today in horror movies like *It*. But ultimately, in terms of trying to get the scares right, it was certainly old school."

### **A Stirring Soundtrack**

*I Still See You* benefits from a pulsating orchestral score created by Emmy-winning composer Bear McCreary. "To me, the music was such an important part of this movie that Bear was actually the first person to come aboard, even before I went to my meeting with Gold Circle and got the job," Speer says. "My belief is that with a movie like this, the music is an inseparable part of the atmosphere. If you don't have that right you're really in trouble."

McCreary, who previously scored TV series including "DaVinci's Demons," "Outlander," "The Walking Dead" and "Battlestar Galactica," shares Speer's fondness for bold orchestral movie music. "There wasn't that much heavy lifting in terms of creative work between the two of us," says Speer, whose main directive to McCreary involved the use of a spooky-sounding choir for key sequences. "We'd found these fascinating vocals sung by an Icelandic choir, so I turned that over to Bear and that was my one big note: 'I want a choir.' Especially for the scene where Ronnie and Kirk watch the re-enactment of the death of this ghost at the laboratory, I wanted the music to feel very human."

Hiring a full orchestra in the United States on an indie film budget would have been cost-prohibitive, Speer says, so McCreary recorded the *I Still See You* score in Europe. "Bear and I both agreed that a full orchestra would make a real impact on the fabric of the movie. He worked with classical musicians in Romania and an amazing choir over there. That's the magic you get from Bear McCreary."

### **A Ghost Story with Heart**

Staying true to the central themes of Daniel Waters' novel, *I Still See You* occupies a rare niche in genre cinema as a supernatural thriller with heart. "This is a very simple story," Speer says. "All the filmmakers I look up to basically tell simple stories on wide canvases. This one's about a girl who learns to let go. From there, *I Still See You* expands into what I hope is a fun roller-coaster ride of a ghost story."

Mulroney believes *I Still See You* will appeal to audiences who crave a full-bodied cinematic experience. "People are going to love this movie because it has everything: emotional truth, real

characters in rough situations, a spellbinding plot, a great look and a twist ending that you'll never see coming."

From Harmon's vantage point, ***I Still See You*** combines deeply felt character-driven conflicts with high-octane thrills in the finest popcorn movie tradition. "When audiences see this film, I hope their heart races a little faster, they smile a little wider, scream a whole lot louder when they get scared and maybe cry some tears too," says the actor. "I just want people to be entertained in any way possible."



## ABOUT THE CAST

**BELLA THORNE (Ronnie Calder)** has cemented her position as one of the most in-demand young actresses in Hollywood. She was seen in the MTV horror series “Scream,” recreating the iconic Drew Barrymore scene from the original feature, as well as CBS Films’ hit comedy *The DUFF*, for which she won Choice Movie Villain at the 2015 Teen Choice Awards. Starting with her breakout starring role on the long-running hit Disney Channel series *Shake It Up* she continued to charm moviegoers with the 2015 holiday favorite *Alvin and the Chipmunks: The Road Chip*. Thorne made her film festival debut at SXSW 2016 with Awesomeness Films’ *Shovel Buddies* and Focus Features’ acclaimed animated feature, *Ratchet and Clank*, in which she starred alongside voice actors Paul Giamatti, Sylvester Stallone, John Goodman and Rosario Dawson.

In 2014, Thorne appeared in Walt Disney Studios Motion Pictures’ *Alexander and the Terrible, Horrible, No Good, Very Bad Day* and starred in Tyler Perry’s *Boo! A Madea Halloween* and Warner Bros.’ *Blended*, opposite Adam Sandler and Barrymore.

Currently, Thorne is starring in the new Freeform drama series “Famous in Love,” based on Rebecca Serle’s novel of the same name and developed by “Pretty Little Liars” creator I. Marlene King, as well as *Midnight Sun*, opposite Patrick Schwarzenegger. She produced and starred in Awesomeness Films’ *You Get Me*, which is now streaming on Netflix, where she can also be seen in the horror comedy *The Babysitter*.

Recently, Thorne wrapped production on *The Death and Life of John F. Donovan*, in which she appears opposite Jessica Chastain and Kit Harington. She has also been a part of numerous national ad campaigns, including as the face of the Candies brand and as the spokesperson for Neutrogena, following in the footsteps of Kerry Washington, Julie Bowen and Jennifer Garner.

Thorne frequently lends her voice to causes near and dear to her heart such as the Boys and Girls Club SMART Girls initiative, the Thirst Project and the Dyslexia Foundation. Thorne, who has more than 20 million followers across all of her social media platforms, is also the author of the young-adult book series [Autumn Falls](#). The third installment, [Autumn’s Wish](#), was published last summer.

**DERMOT MULRONEY (August)** is a respected leading man who has been seen in such films as *The Grey*, *J. Edgar*, *Zodiac*, *The Wedding Date*, *The Family Stone*, *Young Guns* and *My Best Friend’s Wedding*, among many other notable films. He will next be seen in Max Martini’s *Will Gardner* and Nathan Frankowski’s *The Chickasaw Rancher*.

Mulroney's past credits include Hany Abu-Assad's *The Mountain Between Us*, with Kate Winslet and Idris Elba; Baran bo Odar's *Sleepless*, opposite Jamie Foxx; Dan Mazer's *Dirty Grandpa*, with Zac Efron and Robert De Niro; James Vanderbilt's *Truth*, opposite Cate Blanchett and Robert Redford; John Wells' *August Osage County*, alongside Meryl Streep and Julia Roberts; and *Jobs*, opposite Ashton Kutcher.

The actor's small-screen credits include Fox's "New Girl," Showtime's "Shameless" and the new season of "Arrested Development," on Netflix.

**RICHARD HARMON (Kirk)** is an actor who consistently works with Hollywood's top talent. He has had numerous recurring and guest-star appearances on such TV shows as SYFY's "Jeremiah," "Flash Gordon" and "Caprica," The CW's "Smallville" and "The Secret Circle," FOX's "Fringe," Cartoon Network's "Tower Prep," Showcase's "Continuum," A&E's "Bates Motel" and the critically acclaimed AMC series "The Killing."

Despite his young age, Harmon's choice of film roles has proven he is mature beyond his years. He appeared alongside Anna Paquin in the horror film *Trick R' Treat*, Uma Thurman in the fantasy adventure *Percy Jackson & the Olympians: The Lightning Thief* and William Forsythe in the psychological thriller *Dear Mr. Gacy*. Harmon wowed audiences alongside Charlie David in the sci-fi drama *Judas Kiss* and David James Elliott in *Rufus*. He also starred in the indie family drama *If I Had Wings* and played a supporting role alongside Blake Lively and Harrison Ford in *The Age of Adaline*.

Harmon can currently be seen as series regular John Murphy on the CW's "The 100," a post-apocalyptic drama set 97 years after civilization on Earth is destroyed by nuclear war. The show's fifth season begins in April.

Born in Mississauga, Ontario, Harmon moved to Vancouver when he was young and has lived there ever since. Harmon began acting professionally when he was only 10 years old, but it took him until he was 15 to fall in love with the craft and hit his stride as a thespian. Acting was a natural career choice for Harmon, whose mother is Cynde Harmon, a producer and former actor; his father is director Allan Harmon (*Afghan Knights*); and his older sister is actor Jessica Harmon, best known for the ABC series "Life as We Know It."

Harmon currently splits his time between Vancouver and Los Angeles.

## ABOUT THE FILMMAKERS

**SCOTT SPEER (Director)** began his career as a director of music videos, commercials and television projects before making the transition to feature films. Speer made his feature-film directorial debut with 2012's *Step Up Revolution* and executive produced the final installment of the franchise, *Step Up: All In* (2015). His latest film is the romance *Midnight Sun*, with Bella Thorne and Patrick Schwarzenegger. The director's small-screen credits include the pilot for MTV's "Finding Carter" as well as episodes of the network's "Eye Candy" and "Scream."

Raised in San Diego, Speer earned his bachelor's degree at USC's School of Cinema-Television. Soon thereafter he created acclaimed videos for artists such as Will.i.am, Jordin Sparks, Blake Shelton and Jason Derulo, among many others. In 2006 Speer was honored with a MVPA Award for Directorial Debut of the Year and the following year he won his first MTV Video Music Award (Video of the Year). Commercials followed, including national campaigns for Colgate, Sara Lee, Didi, Kopiko and Buick.

Also a novelist, Speer wrote the 2012 young adult novel *Immortal City* through Razorbill, an imprint of Penguin. In 2013 Speer released the sequel *Natural Born Angel* and concluded the trilogy with *Battle Angel* the following year.

**JASON FUCHS (Screenplay)** has quickly become one of Hollywood's writers to watch. While studying at Columbia University, Fuchs was hired to co-write 20<sup>th</sup> Century Fox's *Ice Age: Continental Drift*. The film went on to collect \$880 million at the worldwide box office, making it the highest-grossing animated film in history internationally at the time and Fuchs the youngest screenwriter to have a film gross over \$250 million.

Fuchs is well-ensconced within Warner Brothers and the DC Extended Universe. Having co-written last year's epic blockbuster *Wonder Woman*, which has grossed \$822 million dollars to date, Fuchs is currently hard at work on the upcoming DCEU film *Lobo*. Fuchs also wrote Warner Brothers' 2015 Peter Pan prequel, *Pan*, directed by Joe Wright and starring Hugh Jackman and Rooney Mara.

Other feature films in development include Sony's *Robotech*, to be directed by Andy Muschietti; *Minecraft*, starring Steve Carrell; and a soon-to-be announced film for Ben Stiller.

For television, Fuchs is working on an undisclosed project with legendary producer Scott Rudin. Previous television projects include the pilot “Big Thunder” for ABC and the Nickelodeon movie, “Rags,” starring Keke Palmer.

He currently resides in Los Angeles.

**PAUL BROOKS (Producer)** has been producing and distributing films in both England and the United States for over 25 years. His films cross all genres and have generated well over \$1 billion worldwide. Most notably, he executive produced *My Big Fat Greek Wedding*, the biggest romantic comedy of all time. His recent films include *My Big Fat Greek Wedding 2* and all three installments of the musical comedy franchise *Pitch Perfect*.

Brooks is currently president and CEO of Gold Circle, where he oversees the slate and produces for the company. His credits in this capacity include *White Noise*, *The Wedding Date*, *Because I Said So*, *New in Town*, *The Haunting in Connecticut*, *The Fourth Kind* and *Life As We Know It*. In addition, Brooks executive produced *Shadow of the Vampire*, which garnered Willem Dafoe an Oscar® nomination for Best Supporting Actor.

Brooks attended London University, where he received a humanities degree. An architecture enthusiast, Brooks began his career in real estate, where he focused on commercial buildings and high-end residential development in London. After an accelerated rise and fall in the real-estate business at a young age, Brooks sought out his other passion, filmmaking. In 1992, he executive-produced his first film, *Leon the Pig Farmer*, a comedy that quickly became a cult hit in the U.K. The film received several awards throughout Europe, including the International Critics’ Prize at the 1992 Venice Film Festival. Following this, Brooks founded the U.K.-based production and distribution company Metrodome Group, which he took public in 1995 before moving to the U.S. in 1996.

**SCOTT NIEMEYER (Producer)** is the chief operating officer and a principal partner at Gold Circle Entertainment. As the driving force behind Gold Circle on a day-to-day basis, Niemeyer is widely recognized by his peers as a leading financier, producer and distributor in the global filmed-entertainment marketplace. Throughout the course of his 30-year career, Niemeyer has produced or executive-produced more than 45 films with major studio partners such as Warner Bros., Universal Studios, Lionsgate Entertainment, MGM, New Line Cinema and HBO. During his 17-year tenure with Gold Circle, the company’s

films have grossed more than \$1.4B at the global box office, in addition to earning hundreds of millions in ancillary revenues.

Gold Circle is widely recognized as one of the world's leading independent production companies, having produced dozens of films. Their notable releases include the Oscar-nominated comedy *My Big Fat Greek Wedding*, which is still recognized as the most successful romantic comedy of all time, having grossed more than \$375M on a \$5M budget. Most recently, Niemeyer produced *Pitch Perfect 3*, the latest installment in a franchise that has grossed more than half a billion at the worldwide box office. Both *Pitch Perfect* and *Pitch Perfect 2* were shot in Louisiana, making them the sixth and seventh films that Gold Circle has shot on location there in recent years. Along with HBO Films and Tom Hanks' Playtone, Gold Circle also recently produced the long-awaited sequel to *My Big Fat Greek Wedding*.

Prior to joining Gold Circle, Niemeyer oversaw finance and operations for Motion Picture Corporation of America, whose notable projects included *Kingpin*, *Beverly Hills Ninja* and *Dumb and Dumber*.

Niemeyer is a long-time member of the Producers Guild of America (PGA). He routinely participates in all of the major international film markets, including Cannes, Sundance, the Toronto International Film Festival (TIFF), the American Film Market (AFM) and the Berlin International Film Festival.

The producer is a native of New Orleans and a graduate of Tulane University's A.B. Freeman School of Business.