



presents



releasedate Belgium: **12 December 2018**

genre: thriller
duration: 2h01

SYNOPSIS

Een corrupte Russische generaal pleegt een militaire coup en neemt zijn president gevangen. Na een aanslag op een Amerikaanse onderzeeër in Russische wateren wordt kapitein Joe Glass ingezet om de uitbraak van een Derde Wereldoorlog te voorkomen. Joe werkt samen met Navy SEALs op de grond om de gekozen Russische president te redden. Om dat te bereiken moet hij met zijn onderzeeër doordringen in het gebied; zonder enige navigatie en met ontelbaar veel mijnen is dat een levensgevaarlijke klus...

Van de producenten van 'OLYMPUS HAS FALLEN' en 'LONDON HAS FALLEN'.

production notes, foto's, trailer e.d. zijn terug te vinden op:

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RESUME

Dans les profondeurs de l'océan arctique, alors que le commandant sous-marinier Joe Glass tente de retrouver un sous-marin américain en détresse, il découvre que des terroristes russes préparent un coup d'État menaçant de bouleverser l'ordre du monde. Glass doit désormais réunir une troupe de Navy SEALs afin de sauver le président russe retenu en otage et éviter la Troisième Guerre mondiale...

Des producteurs de 'OLYMPUS HAS FALLEN' et 'LONDON HAS FALLEN'.

notes de production, photos, lancement e.a. à télécharger sur:

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ABOUT THE PRODUCTION, CAST AND CREW

HUNTER KILLER (*hən(t)ər kilər*): a naval vessel, especially a submarine, equipped to locate and destroy enemy vessels, especially other submarines.

Says Butler: "When I first read this script a few years ago, I loved it immediately. It's a classic story with a heck of a lot of great action, a heck of an intricate plot and a whole cast of fantastic characters who are heroes from different walks of life. It felt like an exciting way to revive the submarine thriller for these times. And right now, this story couldn't feel more relevant."

Summarizes director Donovan Marsh, "Hunter Killer is about a fictional event—but it could easily occur in today's world. **There have been many recent news articles about how Russian and American submarines are chasing each other under water in dangerous ways. Yet, because it's happening under the ocean, the public never knows what's going on.** That's how our movie begins: with two submarines ghosting each other through the ocean ... resulting in an incident that quickly escalates to the brink of war. I think audiences will be thrilled, they'll be moved and they'll have a good deal of fun, all while watching a story highly significant to what's happening in 2018."

The filmmakers all knew that the authenticity could only really be set in motion with the support and involvement of the U.S. Navy and Department of Defense. Driven by deep respect for the real men and women who defend the oceans in near invisibility, the filmmakers secured an early agreement to **partner with the U.S. Navy** in nearly every aspect of the production. "Early on, we approached the Department of Defense and the Navy to ask for their help," explains Jaffe. "We were very grateful to be given so much, including the chance to spend time on working submarines and to have Navy technical advisors on set at all times assuring we could recreate the latest submarines down to the knobs and dials and get all the little details right, down to the lingo and commands."

Before production even began, Marsh and Butler headed to **Pearl Harbor** where they embarked out to sea with the crew of a Virginia Class nuclear sub very similar to the USS Arkansas for three eye-opening days. The trip would have a profound impact on both the filmmaking and the lead performance. "Gerry and I were actually able to re-enact scenes from the film in the sub with a real Naval crew. That was so invaluable for both of us," says Marsh. "When we were back on dry land and on set, we were able to bring all that intense realness we experienced to the execution."

Gerard Butler is no stranger to portraying badass men of action. From the Spartan ruler Leonidas in the epic 300 to Secret Service agent Mike Banning in Olympus Has Fallen to no-nonsense Los Angeles Sheriff Big Nick O'Brien in Den of Thieves, Butler's intense physicality has often been on display.

But for Donovan Marsh, Butler reveals a very different side to heroism as the fiercely intelligent and quietly bold Captain Joe Glass in Hunter Killer. "He's still the action guy who makes it all happen, but he does it from a position of authority rather than being the guy out there pulling the trigger," Marsh explains. "It required Gerry to contain his performance in a different way, which he did absolutely beautifully. He invested himself so strongly, that you would regularly see 20 or 30 actors on set responding to him like a real commander. You believed him that much."

Playing off Gerard Butler in the role is the late **Michael Nyqvist** (Captain Andropov), long considered one of Sweden's most acclaimed actors. Nyqvist, perhaps best known for playing the investigative journalist Michael Blomkvist in the Swedish version of Girl With The Dragon Tattoo, as well as roles in John Wick and Mission Impossible: Ghost Protocol, passed away at age 56 after battling lung cancer.

The chance to work so closely with Nyqvist was a highlight for Butler. "I got so much from his spirit of experimentation, his playfulness and how much he could give you in a single moment. He had this childlike willingness to just try anything and be so brave, and I saw the young cast playing our submarine crew be so inspired by him. I always felt the strongest part of the story was the connection between these two souls, these kindred spirits, and we had that kind of relationship," says Butler.

CAST

GERARD BUTLER Captain Joe Glass
GARY OLDMAN CJCS Charles Donnegan
COMMON RA John Fisk
LINDA CARDELLINI Jayne Norquist
TOBY STEPHENS Bill Beaman
ALEXANDER DIACHENKO President Zakarin
MICHAEL NYQVIST Captain Andropov

PRINCIPAL CREW

director DONOVAN MARSH
writing credits ARNE SCHMIDT and JAMIE MOSS
based on the novel "Firing Point" written by GEORGE WALLACE and DON KEITH
producer GERARD BUTLER
executive producer CHRISTA CAMPBELL
producer MARK GILL
executive producer JEFFREY GREENSTEIN
..... LATI GROBMAN
co-executive producer SAMUEL HADIDA
..... VICTOR HADIDA
producer TOBY JAFFE
music TREVOR MORRIS
D.O.P. TOM MARAIS
film editing by MICHAEL J. DUTHIE