



presents



releasedate Belgium: 19 September 2018

genre: drama | crime
duration: 2h16

Based on the epic true story and international, best-selling books, "Papillon" and "Banco," Papillon is a thrilling adventure and a powerful portrait of the resilience of the human spirit, even in the face of utter inhumanity.

SYNOPSIS

Na een onterechte veroordeling voor moord wordt kluisrover Henri Charrière in 1931 voor een levenslange gevangenisstraf verbannen naar Frans Guyana. Hij is vastbesloten zijn vrijheid te herwinnen en sluit daarom een deal met de rijke en eigenzinnige Louis Dega. In ruil voor bescherming, bekostigt Dega zijn ontsnappingspogingen. De wrede omstandigheden, eenzame opsluitingen en continue dreigingen houden Henri niet tegen. Na vele mislukte uitbraken worden Henri en Dega overgeplaatst naar het gevreesde Île du Diable. Nog nooit wist iemand van dat eiland te ontsnappen, maar zelfs na 13 jaar gevangenschap is Henri niet te stoppen. Hij moet en zal op vrije voeten komen...

De remake van de epische Frans-Amerikaanse avonturenfilm uit 1973 van Franklin J. Schaffner, naar de gelijknamige semi-autobiografische roman van Henri Charrière.

production notes, foto's, trailer e.d. zijn terug te vinden op:

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RESUME

Henri Charrière, dit "Papillon", malfrat de petite envergure des bas-fonds du Paris des années 30, est condamné à la prison à vie pour un meurtre qu'il n'a pas commis. Il est envoyé sur l'île du Diable, en Guyane. Il va faire la connaissance de Louis Dega qui, en échange de sa protection, va aider Papillon à tenter de s'échapper...

Adaptation cinématographique du livre présenté comme autobiographique 'Papillon' de Henri Charrière, déjà adapté dans le film homonyme de 1973 de Franklin J. Schaffner.

notes de production, photos, lancement e.a. à télécharger sur:

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ABOUT THE PRODUCTION

Few topics have made for more gripping cinematic drama than true tales of incarceration. From the 1932 classic *I Am a Fugitive from a Chain Gang* to the 1962 biopic *Birdman of Alcatraz* to the 1993 Academy Award® nominee *In the Name of the Father*, moviegoers have thrilled to stories that depict real-life prisoners struggling to survive the brutality of institutional confinement.

Amid so many acclaimed titles, perhaps none has captured audiences' imaginations the way the 1973 prison adventure *Papillon* has. A box-office hit starring Steve McQueen and Dustin Hoffman, the film was based on the critically-hailed memoirs of Henri Charrière, a French thief who was wrongfully convicted of murder and sentenced to life at the notorious French Guiana penal colony in 1931.

Filled with shocking details about life in one of the world's most hellish environments, Charrière's autobiographical novel became a global bestseller when it was first published in 1969 and remains a modern classic in the genre of prison literature.

Producer Joey McFarland has wanted to create a new feature version of Charrière's remarkable story for quite some time. "The 1973 film was one of my favorite movies growing up, and I watched over and over again," he says. "But at the same time, I always felt there was an opportunity to reintroduce the material to modern audiences."

McFarland, a producer of *The Wolf of Wall Street* and executive producer of the dark crime drama *Out of the Furnace*, acknowledges that the idea of making an updated version of *Papillon* was not without its controversies. "Whenever you tackle a remake or a reimagining of a classic, one of the biggest hurdles is trying to differentiate it from the original without losing the integrity of the story."

The solution, he realized, was to revisit Charrière's original literary works and paint a broader picture of the jewel thief's remarkable story. "He actually wrote two novels, *Papillon* and a sequel, *Banco*, which describes his life in Paris, and later in Venezuela, before and after imprisonment," says McFarland. "So the idea of this film was really to capture an overarching life story rather than to just focus on the escape. We ended up mining his books for fresh elements and brought in a lot of new ideas that haven't been seen before."

That's not to say the new version doesn't adhere to some of the iconic elements that made the 1973 film so beloved. "We pay homage to the original in many ways, but at the same time we take a contemporary, modern approach to sharing it with a new audience," McFarland explains. "Our film is unique because our focus is not just about the prison and wrongful incarceration. It goes much deeper than that."

see more in the production notes on:

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PRINCIPAL CAST

Papillon stars **Charlie Hunnam** (*King Arthur: Legend of the Sword*, *The Lost City of Z*), **Rami Malek** ("Mr. Robot," *Bohemian Rhapsody*), **Eve Hewson** ("The Knick," *Robin Hood*), **Roland Møller** (*Skyscraper*, *Land of Mine*), **Yorick van Wageningen** (*The Girl With the Dragon Tattoo*, *The Resurrection of the Bastard*) and **Tommy Flanagan** (*The Ballad of Lefty Brown*, *Guardians of the Galaxy 2*).

(in order of appearance)

Henri Charrière ("Papillon")	CHARLIE HUNNAM
Doorman	DAMIJAN OKLOPDŽIĆ
Jean Castili	CHRISTOPHER FAIRBANK
Accountant	JASON RYAN
Nennete	EVE HEWSON
Motel Landlord	SLADJANA BILJMAN
Police Inspectors	JOE DAVID WALTERS
	DAVID STOLLER
Ship Hold Guards	GILLY GILCHRIST
	MARK PULLEN
Julot	MICHAEL SOCHA
Guittou	BRIAN VERNEL
Orderlies	RENNE GJONI
	PAUL MURRAY
Louis Dega	RAMI MALEK
Commandant	NICHOLAS ASBURY
Military Guard	JIM HIGH
Dega's Lawyer	TOM LEEB
Clara	LOUISA PILI
Ship Deck Guards	ATTILA ARPA
	MATE HAUMANN
St. Martin's Guards	DAN CADE
	BRENDAN STOKEY
Tribouillard	ANTONIO DE LA CRUZ
Galgani	ANDRE FLYNN
Warden Barrot	YORICK VAN WAGENINGEN
Celier	ROLAND MØLLER
Masked Breton	TOMMY FLANAGAN

PRINCIPAL CREW

Directed by **Michael Noer** (*R, Northwest*). Written by **Aaron Guzikowski** (*Prisoners, Contraband*), inspired by the screenplay by Dalton Trumbo and the books by Henri Charrière. Produced by Joey McFarland (*The Wolf of Wall Street, Dumb and Dumber To*), David Koplan (*Daddy's Home, Thanks for Sharing*), Ram Bergman (*Star Wars: The Last Jedi, A Tale of Love and Darkness*) and Roger Corbi (*Seve, "Ben-Hur"*). Executive producers are Yan Fisher-Romanovsky (*Seve, Our Little Secret*), Joshua D. Maurer (*The Hoax, "Howards End"*), Kevan Van Thompson (*The Zookeeper's Wife, Jojo Rabbit*), Terence Chang (*Face/Off, Red Cliff*) and Samuel Hadida (*The Hitman's Bodyguard, Criminal*). Director of photography is Hagen Bogdanski (*The Lives of Others, Young Victoria*). Production designer is Tom Meyer (*Spectral, Fantastic Voyage*). Editors are John Axelrad (*The Lost City of Z, Crazy Heart*) and Lee Haugen (*The Lost City of Z, Dope*). Music is by David Buckley (*The Town, Jason Bourne*). Music supervisor is Linda Cohen (*Manchester by the Sea, There Will Be Blood*). Costume designer is Bojana Nikitovic (*Coriolanus, Underworld: Blood Wars*).

Directed by	MICHAEL NOER
Screenplay by	AARON GUZIKOWSKI
Based Upon the Books "Papillon" and "Banco" by	HENRI CHARRIERE
Published by	ROBERT LAFFONT
	Paris, France
Based Upon the 1973 Screenplay "Papillon" by	DALTON TRUMBO and LORENZO SEMPLE, JR.
Produced by	JOEY McFARLAND
	DAVID KOPLAN
Produced by	RAM BERGMAN
	ROGER CORBI
Executive Producers	MARTIN HELLSTERN
	YAN FISHER-ROMANOVSKY
	JOSHUA D. MAURER
	KEVAN VAN THOMPSON
Executive Producers	DANNY DIMBORT
	CHRISTIAN MERCURI
	TERENCE CHANG
	SAMUEL HADIDA
Director of Photography	HAGEN BOGDANSKI
Production Designer	TOM MEYER
Film Editors	JOHN AXELRAD
	LEE HAUGEN
Costume Designer	BOJANA NIKITOVIC
Music by	DAVID BUCKLEY
Music Supervisor	LINDA COHEN