



presents



releasedate Belgium: 3 October 2018

genre: action | thriller

duration: 1h44

SYNOPSIS

Een groep zwaar bewapende criminelen valt met veel geweld een stadion binnen tijdens een voetbalwedstrijd. Nietsvermoedende supporters veranderen in angstige gijzelaars, die hun leven niet zeker zijn tot de eis om losgeld is ingewilligd. Ex-soldaat Michael Knox staat voor de onmogelijke opdracht om alle 35.000 mensen te redden, waaronder de dochter van zijn overleden vriend. Hij moet al zijn militaire skills inzetten om de gijzelaars in veiligheid te brengen. En dat in slechts 90 minuten...

production notes, foto's, trailer e.d. zijn terug te vinden op:

<https://kfd.be/seplog-restricted/>

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RESUME

Alors qu'il assiste à un match de football dans un stade archi-comble, un ancien soldat est contacté par des terroristes: il doit leur livrer un homme caché dans la foule. Avec un argument de poids pour le convaincre: ils détiennent sa nièce. 90 minutes pour sauver 35.000 otages et sa nièce, sinon le stade explose...

notes de production, photos, lancement e.a. à télécharger sur:

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CAST

DAVE BAUTISTA	Knox
PIERCE BROSNAN	Dimitri
RAY STEVENSON	Arkady
JULIEN CHEUNG	Agent Cho
ALEXANDRA DINU	Tatiana
LARA PEAKE	Danni
AMIT SHAH	Faisal

ABOUT THE PRODUCTION

An independently funded British action movie with the production value and spectacle to rival Hollywood's behemoths, *Final Score* was the brainchild of producer Marc Goldberg, who, in late-2015, spied a unique opportunity.

"I'd made a few British movies and have a distribution company and my business partner is David Sullivan, who owns **West Ham [United Football Club]**," he explains. "During the final season at **Upton Park** [West Ham's home since 1904 – for the 2016-17 season, they moved to the Olympic Stadium in Stratford], I asked him 'What's happening to the stadium once you leave?' and he mentioned it was being reconfigured to be apartments. So I got in touch with Barratt Homes, the property company who had bought the land, to see if there was a way to use the stadium before they knocked it down."

At this point, there was not even an idea for a story, just the sure knowledge that to be allowed access to such an arena – and to be allowed to blow parts of it up – was a once-in-a-lifetime opportunity. "We had to start somewhere, and we felt that making a movie about sport or a movie about West Ham would not be widely appealing," continues Goldberg. "So we thought, 'How about making an action movie?' We started with 'Die Hard in a football stadium'. That was the nuts and bolts of the idea. I then got in touch with the guys at The Fyzz Facility, who obviously have been involved in the making and financing of lots of films [*Silence*, *Wind River* and *47 Meters Down* are just three recent examples], and they came on board to produce it with me."

"Marc text me as I was getting on a plane to LA," says Wayne Marc Godfrey, CEO, co-founder and co-owner of The Fyzz Facility. "So we had dinner in LA the next night. He said, 'We're all Brits and we all know about football and that West Ham are leaving Upton Park; I can get the stadium for four to six weeks after the end of the season. Let's make a movie there.' I was like, 'You are absolutely nuts! But we are in.' The concept was 'Die Hard in a football stadium' – we'd figure the rest out later. It felt like an amazing challenge as this was November [2015] and we were talking about shooting the next May. We had no script, no writer, no director, no cast, and no money! But we had this unique opportunity."

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PRINCIPAL CREW

director SCOTT MANN
screenplay THE BROTHERS LYNCH
..... JONATHAN FRANK
producers MARC GOLDBERG
..... WAYNE MARC GODFREY
..... ROBERT JONES
executive producers DAVID SULLIVAN
..... ELIZABETH WILLIAMS
..... ZACKARY ADLER
director of photography EMIL TOPUZOV
editor ROB HALL
production designer MATTHEW BUTTON
original score composed and produced by JAMES EDWARD BARKER and TIM DESPIC