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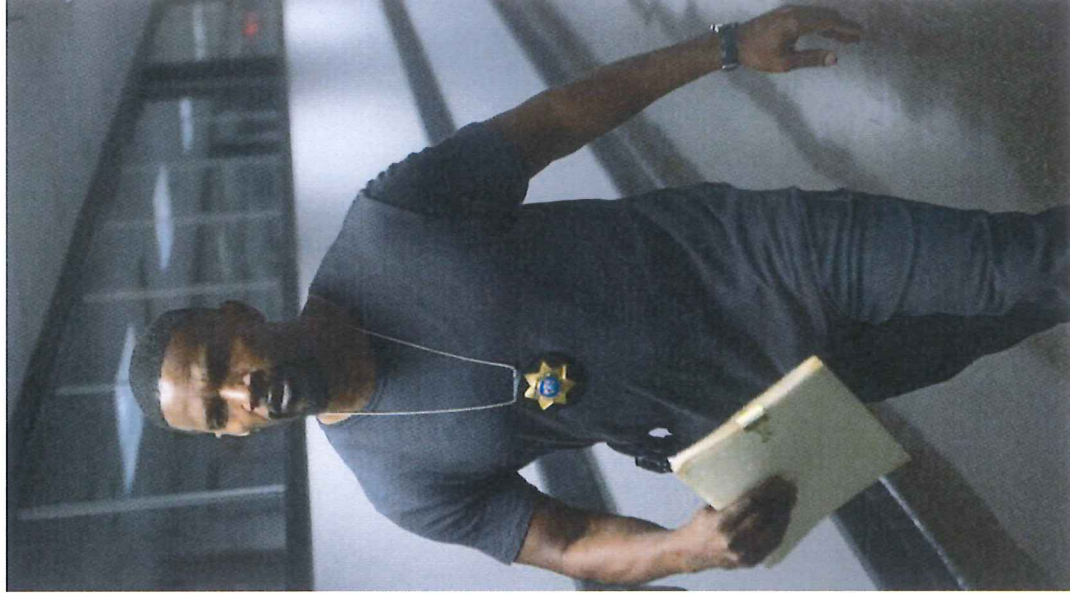
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Open Road Films presents
In association with Riverstone Pictures
A Vertigo Entertainment Production
A Film by Baran Bo Odar

Jamie Foxx Michelle Monaghan Dermot Mulroney David Harbour Tip "T.I." Harris
with Gabrielle Union and Scoot McNairy

Executive Produced by Tom Ortenberg, Peter Lawson, Marco Cherqui, Lauranne Bourrachot, Deepak Nayar, Nik
Bower, Alex Foster, John Powers Middleton, Judd Payne, Jeremiah Samuels

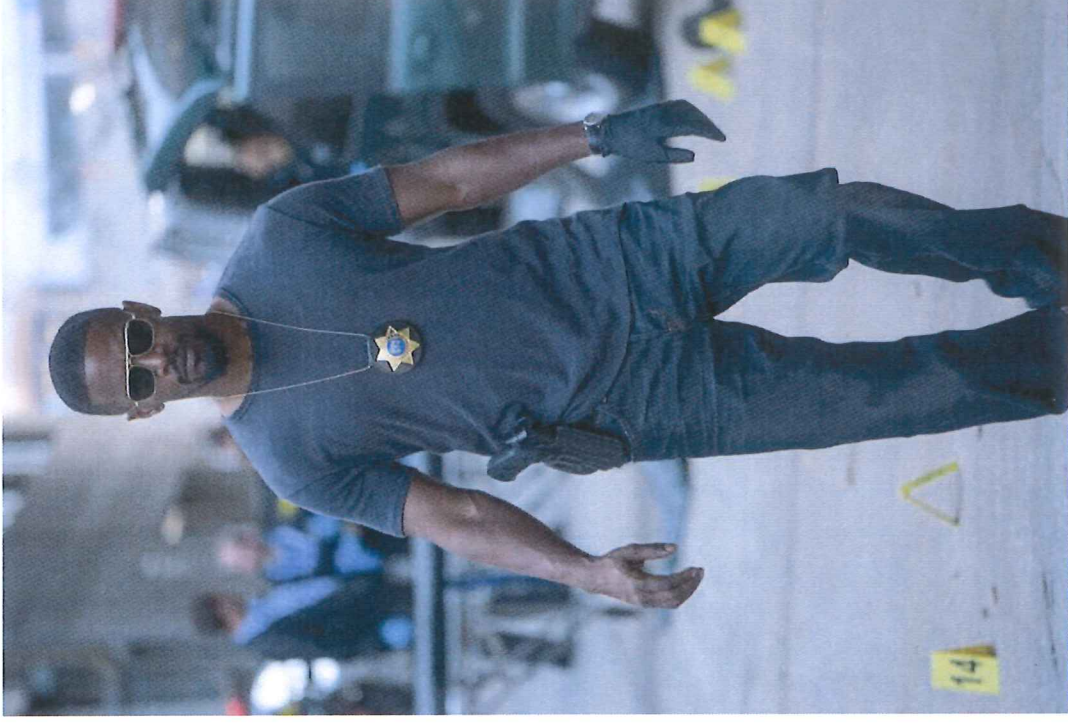
Based on the film "Nuit Blanche"
Written by Frederic Jardin and Nicolas Saada and Olivier Douyere
Screenplay by Andrea Berloff
Produced by Roy Lee and Adam Stone
Directed by Baran Bo Odar



When Las Vegas cop Vincent Downs (Jamie Foxx) and his partner Sean (Tip "T.I." Harris) rob a cocaine shipment bound for a drug-dealing casino boss (Dermot Mulroney), the desperate businessman retaliates by kidnapping Vincent's son (Octavius J. Johnson). Pursued by a dogged Internal Affairs investigator (Michelle Monaghan) and a sadistic drug kingpin (Scoot McNairy), Vincent must rely on his street smarts and sheer force of will as he tries to rescue his child over the course of a single night in this gritty, action-filled thriller.

Sleepless is directed by Baran bo Odar (Who Am I, The Silence). The movie stars Oscar® winner Jamie Foxx (Ray, Django Unchained), Michelle Monaghan (Mission: Impossible III, Kiss Kiss Bang Bang, "The Path," "True Detective"), Dermot Mulroney (August: Osage County, "Shameless"), Gabrielle Union (Top Five, The Birth of a Nation), David Harbour (Suicide Squad, Black Mass, "Stranger Things"), Tip "T.I." Harris (Ride Along 2, "Roots"), Scoot McNairy (12 Years a Slave, Batman v Superman: Dawn of Justice), Octavius J. Johnson ("Ray Donovan"), Tim Connolly (Jurassic World, The Avengers) and Sala Baker (The Lord of the Rings: The Two Towers, Ant-Man).

The screenplay is written by Oscar® nominee Andrea Berloff (Straight Outta Compton, World Trade Center) based on a the film "Nuit Blanche" written by Frederic Jardin, Nicolas Saada, and Olivier Douyere. Director of Photography is Mihai Malaimare Jr. (The Master, A Walk Among the Tombstones). Production designer is Tim Grimes (Triple 9, Cabin Fever 2: Spring Fever). Costume designer is Catherine George (Snowpiercer). Music is composed by Michael Kamm (Who Am I, The Silence). Fight choreographer is Jeff Imada (Iron Man 2, Fight Club). Produced by Roy Lee and Adam C. Stone. Executive producers are Tom Ortenberg, Peter Lawson Marco Cherqui, Lauranne Bourrachot, Deepak Nayar, Nik Bower, Alex Foster, John Power Middleton, Judd Payne and Jeremiah Samuels.





ABOUT THE PRODUCTION

Not long after the French thriller *Nuit Blanche* screened at the 2012 Toronto Film Festival, executive producers Adam Stone and Alex Foster began working with Vertigo Entertainment co-founder Roy Lee — known for his adaptations of such foreign-language genre films as *The Departed*, *The Grudge* and *The Ring* — to develop the story for American audiences.

The producers brought in Straight Outta Compton writer Andrea Berloff to write an English-language screenplay of the taut crime thriller and then approached Jamie Foxx about starring in the project. "We thought Jamie would be perfect for the movie," says Foster. "He had a bunch of notes and thoughts to get the script where it needed to be, so we worked with him for about 10 months before we started reaching out to directors."



Jamie Foxx Goes for the Grit

Renowned for dramatic roles in such acclaimed films as *Django Unchained*, *Jarhead* and *The Soloist*, as well as his Oscar-winning performance in *Ray*, Foxx was drawn to the role of Vincent, a work-obsessed undercover cop who has neglected his family only to find himself in a brutal cat and mouse game that endangers his only child. "I wanted to do something with some grit on it, something that had a different type of flavor," says Foxx, who previously appeared in another one-night thriller when he co-starred with Tom Cruise in Michael Mann's *Collateral*.

As Vincent, Foxx sought to create a relatable, fully fleshed-out character. "I wanted to make Vincent seem like somebody you've seen in the neighborhood," says Foxx. "He's living in a place where everything is desperate. I want to get back with my girl. I want to do right by my son.' At the same time, he's under the gun and there's this one guy who keeps following him, sort of like the Terminator, and he won't stop coming.

"Vincent cuts corners a bit and takes some chances — and sometimes blows up in people's faces," Foxx adds. "Because your job as a police officer is one thing, but when someone takes your kid, it becomes personal. You do anything to make sure your son is okay. Take me instead of my son' — that's the mindset I used to play this character."

Foxx's excitement about the role grew after acclaimed Swiss filmmaker Baran bo Odar agreed to direct the project. Producers recruited Odar in the wake of his critically hailed character-driven crime thrillers *Who Am I* and *The Silence*. "Bo definitely had a vision for this film," says Foxx. "This guy has almost like a third eye when it comes to directing. Any time I get to work with people who really know how to make things cinematic, I jump at the chance."

Odar pictured *Sleepless* as a perfect project to make the leap from smaller foreign-language films to a big American action piece, according to producer Foster. "Bo was having this great moment because *Who Am I* had just come out and was doing well," he says. "So now he's able to direct a fun popcorn movie where the action takes center stage. Michael Mann's *Heat* came up a lot as a reference point. Bo wanted to do for Las Vegas what that movie did for Los Angeles."

The Good Cop

With Foxx and Odar on board, Michelle Monaghan readily signed on to portray uncompromising Internal Affairs investigator Jen Bryant. "She's a tough cookie," says the actress of her character. "When I read the script, I was immediately intrigued because I loved the fact that this woman was slightly damaged and sort of struggling from this need to always be right. Jen's relentless to a fault. I hadn't played anyone like that before."

Monaghan is no stranger to action movies, having co-starred in *Mission: Impossible III* and *Kiss Kiss Bang Bang*. But *Sleepless* offered the Golden Globe nominated actress her first opportunity to take part in a knock-down, drag-out fight, filmed over the course of one long 12-hour day. "It was intense," says Monaghan, describing her showdown with Jamie Foxx's Vincent, which takes place in a casino hotel room. "There were definitely some bumps and bruises and maybe some chipped teeth along the way. Jamie said, 'I'm a man. Just give it to me,' so I clocked him right in his teeth. That's what makes the fight feel so real. Training with Jeff Imada, one of the best stunt coordinators in the world, and then getting to kick Jamie Foxx's ass — to me that sounded like a good day at the office."

Foxx remembers the fisticuffs with a rueful laugh. "Michelle packs a mean punch," he says. "But it was a lot of fun, getting a chance to roughhouse. And Michelle's character ups the ante in that Jen really has an axe to grind about doing things the right way. That made for a very interesting dynamic between the two of us."

In addition to the physical action, Monaghan gravitated to the film's taut plot and constrained setting and time frame. "There's something about a film that takes place in just one night," she says. "The camera doesn't stop moving, the characters don't stop moving; you experience a really incredible energy while you're making a film like this."

Director Odar made his creative goals known to Monaghan when she first met with him via Skype. "Bo said that he wanted this film to be in the vein of the old *Die Hard* or *Lethal Weapon* movies," the actress recalls. "He wanted to make this gritty, character-driven story and that really appealed to me."



A Chilling Villain

Vincent's most dangerous adversary in *Sleepless* is cold-blooded crime boss Rob Novak, played with chilling intensity by Scoot McNairy. Charged with running his father's drug-dealing empire, Novak shows no mercy as his minions chase down Vincent and his son to recover the missing drugs. McNairy, whose credits includes *12 Years a Slave*, *Batman v Superman: Dawn of Justice* and *Argo*, teamed with Odar to flesh out his character as a three-dimensional villain.

"When I initially read the script, Novak seemed like a little bit of a stereotype," McNairy says. "He was Russian and German, he drove a Bentley. I felt like I'd seen this guy before. So I said 'Look, maybe Novak comes from a border-town family that owns a whole bunch of land in Arizona. Novak's father got into the marijuana trade and now it's escalated into cocaine smuggling.'" The backstory imbued McNairy's performance with a compelling specificity. "I've known these types of people," the actor explains. "By going back and forth with Bo, we figured out how to make this drug dealer more original."

Illustrating his passion for cranking up the mayhem as a bad guy, McNairy cites the scenes in which Novak calmly trashes casino boss Stan Rubino's confidence by using his office furnishings as target practice for golf balls. "I had an idea for how Novak could show his growing frustration with Rubino," McNairy says. "Instead of just looking at the golf clubs in Rubino's office, I said, 'I should just be hitting balls throughout the conversation.' We were hitting foam balls. I play golf myself so it turned out to be a really fun scene that came about through collaboration."

McNairy impressed Foxx as an intimidating presence when the two actors first met to start working together on the film. "Scoot didn't give you the whole warm, fake Hollywood smile," Foxx says. "He didn't do none of that 'Hey, how you been?' crap. He kind of scared me for real with that look. Scoot was serious and that's what you need for a character like Novak."



Supporting the Action

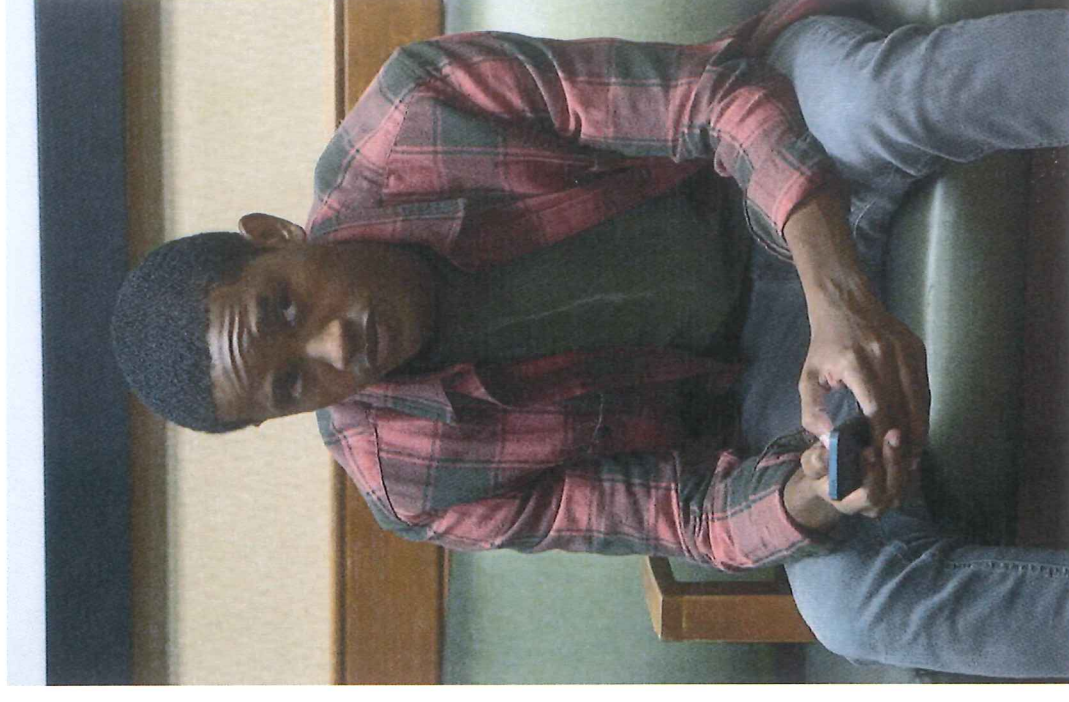
Working with veteran casting director Avy Kaufman, the filmmakers assembled a powerhouse supporting cast that includes David Harbour (currently starring in Netflix's "Stranger Things") as Jen Bryant's seemingly affable partner, Dennison; Octavius J. Johnson of "Ray Donovan" fame as Vincent's son, Tom; and Gabrielle Union as Tom's mother, Dena. Union previously worked with Foxx on the 2004 romantic comedy 'Breakin' All the Rules' before reteaming with him on Sleepless. Foxx delighted in the scenes he shared with Union. "When you put the camera on Gabrielle, she has the ability to fill the space up with great, lucid acting."

Union shows off some surprising action hero moves in the film's climactic shoot-out. "That was the reason I took the movie," she says. "When I read the scene where I show up in the parking garage, I was like, 'Oh yeah, I have to be Dena. I have to have this Dirty Harriet moment.'"

Actor Dermot Mulroney takes his signature on-screen charm to dark places in Sleepless as casino manager Stan Rubino. "Stan is a family man who thinks he's got everything under control," says the actor. "He knows the finest wines, the best cigars, where to get his valued clients anything their heart desires. He's also running a cocaine game out of the main office of the casino, so right from the start he's up to no good."

But Rubino is an amateur compared to the steely Novak, observes Mulroney. "The thing that's really great about the structure of this movie is the way each bad guy kind of gets out-bad-guyed by the next bad guy, so the characters really go from bad to worse."

Mulroney also appreciated the ticking-clock aspect of the plotline. "Sleepless falls into this category of movies that take place in one night. There's murder, mayhem, drugs and betrayals and everything else, all taking place in a compact amount of time. A lot of stuff goes down so you can never really stop to take a breath."



Fighting For Their Lives

To choreograph Sleepless' hyperkinetic fight sequences, filmmakers called on the talents of legendary Hollywood stunt coordinator Jeff Imada, whose credits include Fight Club, Hanna, Iron Man 2 and the new cable TV series "Preacher." Imada, a master of Jeet Kune Do, Shaolin Kung Fu, Taekwondo, Karate, Kendo and boxing, brought all of his skills to bear in the movie's jaw-dropping slugfest between Foxx's Vincent and Rubino henchman McFerin, portrayed by Tim Connolly.

Formerly the world's number-two-ranked Tae Kwon Do competitor and a longtime member of the U.S. Olympic Training Center, Connolly attacks Foxx in the casino kitchen with a flurry of lightning-fast moves and cooking paraphernalia. "For the kitchen sequence, Bo wanted to have the Phantom high-speed camera on a hoist, so we had flour and things like that flying through the air in slow motion. We had the characters using a knife, a kitchen appliance, utensils, pots and pans, basically any objects within that environment that could be used as a weapon to fight or fend off the other guy."

After training Foxx in mixed martial arts for two months prior to production, Imada came away deeply impressed with the actor's athleticism. "Physically, Jamie's almost ambidextrous, and his ability to remember the moves was really impressive." For his part, Foxx appreciated the rigorous regimen Imada put him through. "I had to learn the different building blocks of performing violent action scenes at this level," says the actor. "It was really dope because Jeff was absolutely brilliant when it came to getting me ready for the task at hand."

Even with training, Foxx wasn't quite prepared for the grueling kitchen fight sequence. "I thought I was ready," Foxx laughs. "But after Bo shot the scene three times or four times, I was like, 'Man, where are the stunt doubles at? Put 'em to work!'" On a more serious note, Foxx adds, "It was fun but relentless and definitely wearing. If you got tired and missed a move, you'd catch a nose full of knuckles."



Bringing Las Vegas to Atlanta

Production designer Tim Grimes oversaw the construction of the fictitious Luxus Casino, where most of the action is set. "We're not emulating any specific casino, but we wanted to create a space that feels authentic with all the slot machines, the blackjack tables, the hallways and the doors because the whole dynamism of the movie had to work in this environment."

Besides its usefulness as a backdrop for riveting fights and chase scenes, the massive Luxus structure served as an apt metaphor for the hero's journey dramatized in Sleepless. "Odar likes to say that Sleepless is really a movie about a man storming a castle to get his son back," observes Stone. "For us it was about, 'How can we make that castle feel huge and exciting for an American audience as well as for international audiences?'"

Foxx, who's spent plenty of time at actual Las Vegas casinos, marveled at the level of realistic detail embedded into the soundstage environment. "The casino set looked like a real joint!" he says. "You walk in there and go, 'Somebody bring me a drink and a Newport,' 'cause that's what I do when I'm in Vegas.'"

Once most of the shooting was complete in the custom-built casino, the filmmakers choreographed the film's most hyper-destructive action sequences. "We realized the casino floor actually provided opportunities to do things creatively that weren't in the script," says producer Foster. "We decided, 'If we're going to build the casino from scratch, then let's break it apart.'"

Foxx says he had a blast shooting the movie's climactic sequence. "I got to drive a car through the whole set, drinks flying and all kinds of stuff," the actor together in one location with cars spinning out and things like that."

Following principal photography, a second unit team traveled to Las Vegas and captured aerial helicopter shots of the city. "We hope anyone who watches this film doesn't question for a second that we've created Las Vegas in Atlanta," says producer Judd Payne.



Casino Cinematography

To capture the casino thriller's manic energy, Odar teamed with director of photography Mihai Malăimare Jr. Acclaimed for his breathtaking work on Paul Thomas Anderson's *The Master* and Scott Frank's *A Walk Among the Tombstones*, the Romanian cinematographer collaborated closely with Odar to design a unique visual aesthetic.

"Mihai is a genius, and I don't say that lightly," says Foster. "Francis Ford Coppola discovered him and I worked loosely with Mihai a few years ago on a much smaller project that looked gorgeous. You just know that with Mihai, you're going to get a movie that does not look like any other film out there." During preproduction, Malăimare and Odar collaborated intently, breaking down the entire shoot scene by scene. "They took photos of every single location," says Stone. "They looked at reference photos, they talked tirelessly about the lighting for the film and right down to the specifics of the way each character in the film would be handled from a camera perspective."

As an example, says Stone, "Rubino starts out in total control so he has these beautiful, long, sweeping shots that are totally stable. But as he becomes unhinged throughout the night, they go to handheld cameras. Similarly, when Vincent's son is kidnapped, the camera is shaky, but as Vincent gains control and starts to figure out how to get his son back, they went with simple sweeping, beautiful shots. An audience might not consciously notice those tiny details, but they'll feel it."





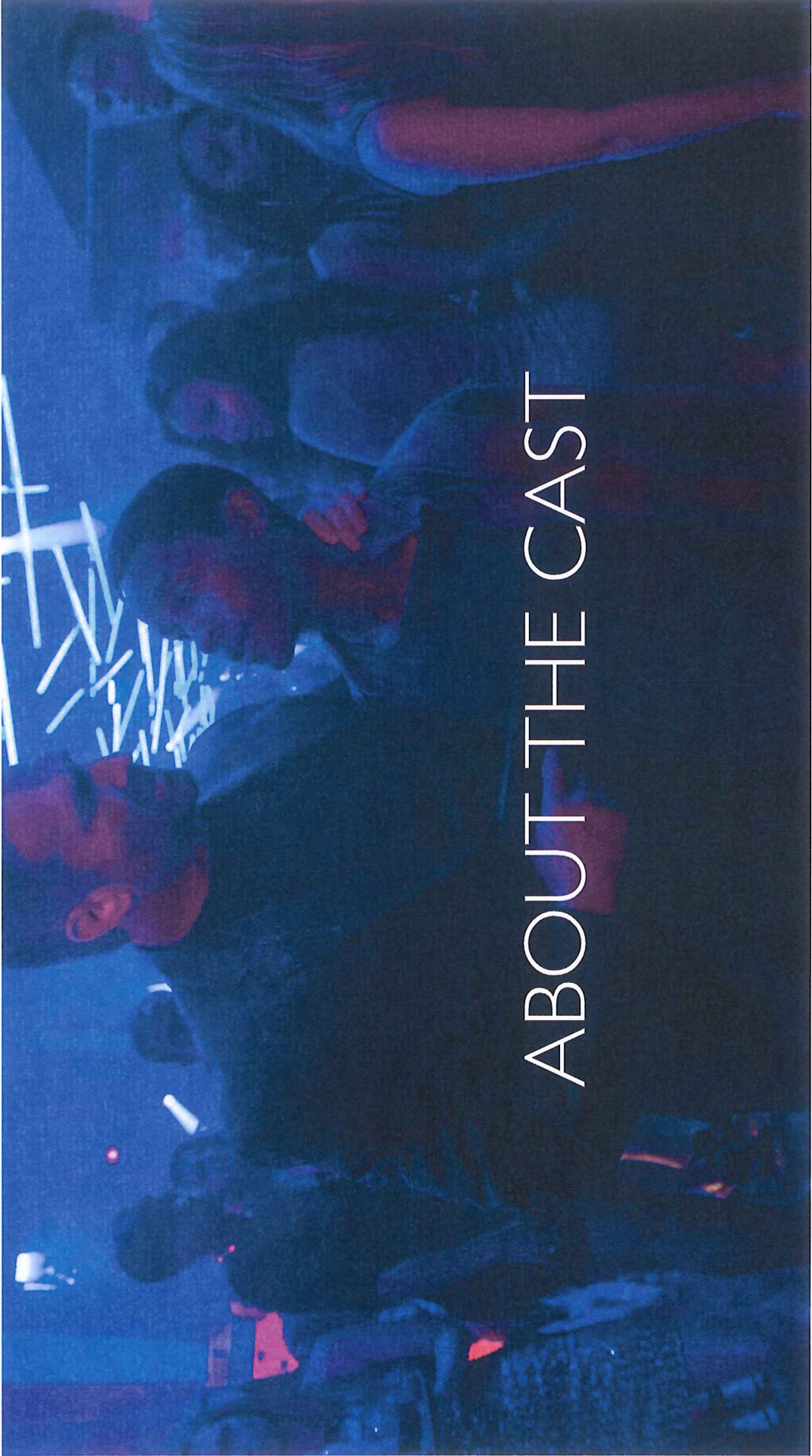
A High-Risk Thriller

By immersing one of Hollywood's most charismatic stars in a ticking-clock casino thriller complete with brutal brawls, glass-shattering car chases and a cast of offbeat villains, *Sleepless* puts a visceral new twist on character-driven mayhem. "I think audiences are going to have an awesome time watching this movie," says Monaghan. "It's a fast-paced roller coaster with a lot of surprises."

Beyond the eye-popping action sequences, *Sleepless* also serves up an unforgettable array of volatile characters. "This film is nonstop action, so that's one thing people will get from *Sleepless*," says McNairy. "But mixed in with all the thrills, I also think they'll make a connection to characters who are going through all kinds of things in their personal lives."

The personal relationships ultimately give the mayhem meaning, says producer Payne. "I think as much as people will come to see the fighting, the car stunts and crashes and everything else, I think they'll also see this broken family that comes together by the end of the film. At its core, the film revolves around a man who's become estranged from his family because he lost himself in work. That's a very powerful theme which I think audiences will respond to on an emotional level."

A white-knuckle thriller featuring all-American action based on French source material as filtered through the eye of a Northern European auteur, *Sleepless* succeeds as high-octane spectacle operating on all cylinders. "This movie is tight," Foxx says. "The way Bo crafted this film, it definitely gives you the grit you want from characters who are conflicted about the situations they're in. You get your popcorn and then get ready to go on a ride. Like, a serious ride in Las Vegas."



ABOUT THE CAST

JAMIE FOXX (Vincent Downs)

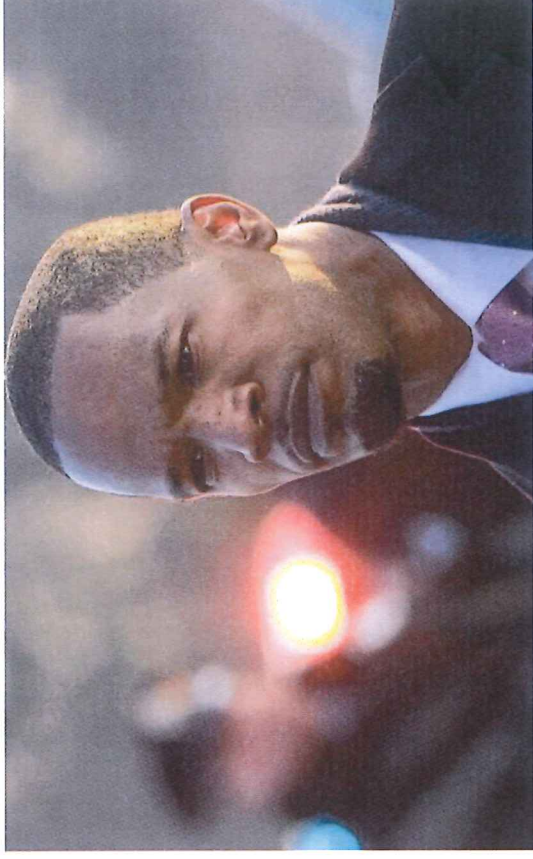
Is one of Hollywood's rare elite, multifaceted performers, as an Academy Award®-winning actor, Grammy Award®-winning musical artist and highly successful comedian. He just wrapped production on Edgar Wright's highly anticipated action thriller *Baby Driver*, opposite Kevin Spacey, Ansel Elgort, Lily James and Jon Hamm. The film is set for a March 2017 release. Most recently, Foxx starred in *Will Gluck's Annie*, opposite Quvenzhané Wallis and Cameron Diaz. He also played the villain *Electro* in *Marc Webb's The Amazing Spider-Man 2*, alongside Andrew Garfield and Emma Stone.

Other recent film credits include *Horrible Bosses 2*, *Rio 2*, *Django Unchained* and *White House Down*. In 2009, Foxx starred in *Joe Wright's* inspirational film *The Soloist*, in which he played *Nathaniel Anthony Ayers*, a real-life musical prodigy who developed schizophrenia and dropped out of Juilliard, becoming a homeless musician who wanders the streets of Los Angeles.

Foxx was also seen in *Dreamgirls* (2006), the critically acclaimed screen adaptation of the Broadway musical, opposite *Beyoncé Knowles*, *Jennifer Hudson* and *Eddie Murphy*. The film won a *Golden Globe®* for Best Motion Picture - Musical or Comedy, received a SAG nomination for Best Ensemble Cast and was nominated for the NAACP Image Award for Outstanding Motion Picture. Foxx was also nominated in the Best Actor Category for his performance as *Curtis Taylor Jr.*

In January 2006, Foxx announced his partnership with *SiriusXM* to start his own radio station, *Foxxhole*. The station is a combination of comedy and music.

2005 was a huge year for Foxx. His portrayal of the legendary *Ray Charles* in the *Taylor Hackford-* directed biopic *Ray* garnered him an Academy Award for Best Actor and proved to be one of his career's defining performances. In addition to winning the Oscar, Foxx shared in the SAG Award nomination received by the film's ensemble cast, and his performance swept the Golden Globes, Screen Actors Guild (SAG), BAFTA and NAACP Image Awards, in addition to numerous other critical honors.





JAMIE FOXX (Vincent Downs)

For his work in Michael Mann's thriller *Collateral*, opposite Tom Cruise, Foxx earned Oscar, Golden Globe, SAG, BAFTA and Image Award nominations in the category of Best Supporting Actor. The actor's big-screen break came in 1999 when Oliver Stone cast him as star quarterback Willie Beamen in *Any Given Sunday*, with Al Pacino. Additional film credits include *Due Date*, *Valentine's Day*, *Law Abiding Citizen*, *The Kingdom*, *Ali*, *Miami Vice*, *Jarhead*, *Stealth*, *Bait*, *Booby Call*, *The Truth About Cats & Dogs* and *The Great White Hype*.

Foxx has also built a thriving career in music. His fifth studio album, "*Hollywood: A Story of a Dozen Roses*," dropped in May 2015. His previous album, "*Best Night of My Life*," featured Drake, Justin Timberlake, Rick Ross, T.I. and other artists at the top of their game. In 2010, Foxx and T-Pain released the record-breaking No. 1 hit "*Blame It*" (appearing on Foxx's "*Intuition*" album), which won Best R&B Performance by a Duo or Group with Vocals at the 52nd Annual Grammy Awards.

Foxx's album "*Unpredictable*" held the top spot for five weeks and sold over one million units in 20 days. He was nominated for eight Billboard Music Awards, three Grammys, one Soul Train Music Award and two American Music Awards (where he won Favorite Male Artist). The album was nominated for three Grammy Awards in 2006: Best R&B Album, Best R&B Performance By a Duo or Group and Best Rap/Sung Collaboration.

Foxx first rose to fame as a comedian. After spending time on the comedy circuit, he joined Keenen Ivory Wayans, Jim Carrey, Damon Wayans and Tommy Davidson on the landmark Fox sketch comedy series "*In Living Color*," creating some of the show's funniest and most memorable moments. In 1996, he launched his own series, "*The Jamie Foxx Show*," which was one of the top-rated shows on the WB Network during its five-year run. Foxx not only starred on the series but was also the co-creator and executive producer, directing several episodes himself.



MICHELLE MONAGHAN (Jennifer Bryant)

Is a Golden Globe-nominated actress who has banked a slate of roles that exemplify her strength and charm, bringing depth and humanity to each performance. Monaghan can currently be seen in Hulu's dramatic series "The Path," which follows a family at the center of a controversial movement. Aaron Paul and Hugh Dancy co-star. The 10-episode project, which hails from Universal Television and Jason Katims' True Jack Productions, will return for season two in 2017.

Monaghan recently wrapped production on Peter Berg's Patriots Day, which chronicles the events surrounding the 2013 Boston Marathon bombing. She co-stars opposite Mark Wahlberg, John Goodman, J.K. Simmons and Kevin Bacon. CBS Films and Lionsgate will release the film January 13, 2017. Simultaneously, she shot Shawn Christensen's Sidney Hall, with Logan Lerman, Elle Fanning, Margaret Qualley and Kyle Chandler. The story follows three stages in the life of the title character (Lerman), who writes the book of his generation before disappearing without a trace. The independent drama will be released in 2017.

Monaghan was last seen in Chris Columbus' Pixels, with Adam Sandler, Peter Dinklage, Kevin James and Josh Gad. The film grossed more than \$236 million worldwide. She also appeared in Justin Reardon's Playing It Cool, opposite Chris Evans. In 2014, Monaghan starred in Michael Hoffman's drama The Best of Me, based on the bestselling novel by acclaimed author Nicholas Sparks. Prior to that, she was seen in Claudia Myers' critically acclaimed Fort Bliss, portraying a veteran of the war in Afghanistan who, once stateside, struggles to rebuild her relationship with her young son. Earlier that year, she co-starred in the HBO drama "True Detective," opposite Matthew McConaughey and Woody Harrelson. The eight-episode anthology was penned by Nic Pizzolatto and directed by Cary Fukunaga. Monaghan was nominated for a Golden Globe for her role as Maggie Hart.

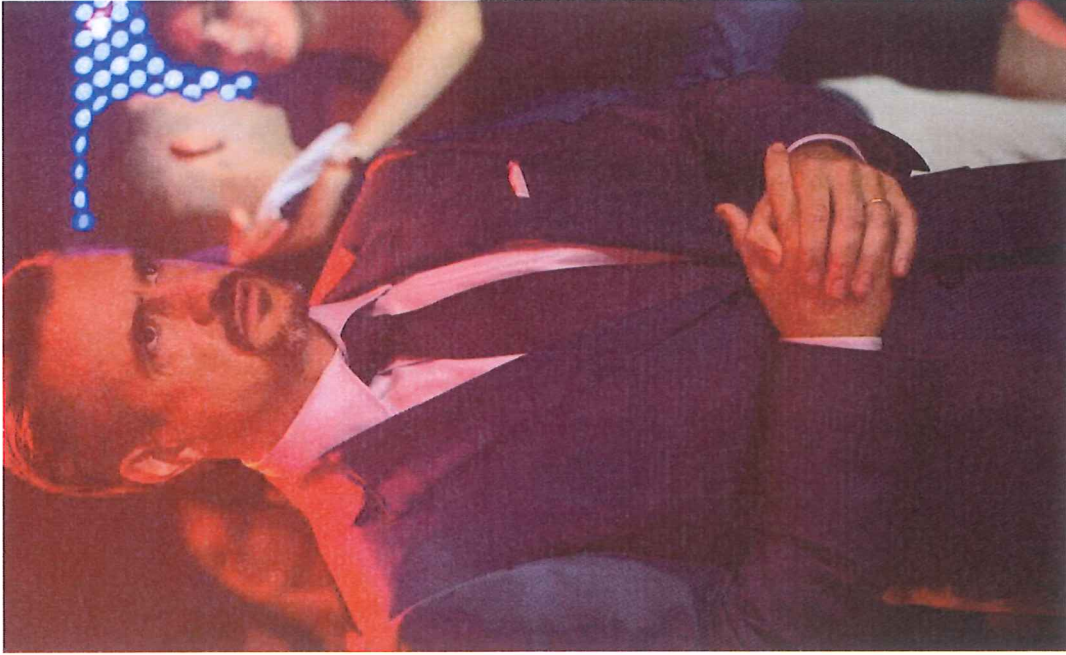
MICHELLE MONAGHAN (Jennifer Bryant)

Monaghan previously earned critical acclaim for her performance in the 2008 independent feature *Trucker*, which she also executive produced. She also appeared in Marc Foster's *Machine Gun Preacher*, opposite Gerard Butler, and the well-received sci-fi thriller *Source Code*, directed by Duncan Jones and co-starring Jake Gyllenhaal.

For her breakout role in *Kiss Kiss Bang Bang*, Monaghan starred opposite Robert Downey Jr. and won rave reviews for her performance. Other screen credits include the box office hit *Eagle Eye*, co-starring Shia LaBeouf; Sofia Coppola's *Somewhere*, with Stephen Dorff; Niki Caro's *North Country*, opposite Charlize Theron and Frances McDormand; *Gone Baby Gone*, alongside Casey Affleck and Morgan Freeman; JJ Abrams' *Mission: Impossible III*, opposite Tom Cruise; *Made of Honor*, with Patrick Dempsey; *The Heartbreak Kid*, opposite Ben Stiller; and *Due Date*, which reteamed her with Robert Downey Jr.

Originally from Iowa, Monaghan currently resides in Los Angeles with her husband, daughter and son.





DERMOT MULRONEY (Stan Rubino)

Recently had a major arc on Showtime's "Shameless" and appears on the CBS series "Pure Genius" as Dr. Walter Wallace. He was also seen in the feature Dirty Grandpa, alongside Robert De Niro and Zac Efron.

Mulroney was discovered at Northwestern University by a Hollywood talent agent. Arriving in Los Angeles in 1985, he got his first acting role in the CBS television movie "Sin of Innocence." Since then, Mulroney has built a prolific career in entertainment, acting in more than five dozen feature films and multiple television projects throughout the years.

Mulroney made his feature debut in Blake Edwards' Sunset in 1988. His many film credits include August: Osage County, Jobs, My Best Friend's Wedding, The Family Stone, About Schmidt, Young Guns, The Wedding Date, Longtime Companion, Where the Day Takes You, The Grey, Kansas City, Bastard Out of Carolina, Point of No Return, The Thing Called Love, Copycat, Zodiac, J. Edgar, Stoker, The Rambler, Insidious: Chapter 3 and Truth.

Mulroney's television credits include starring in the television movie "Long Gone," guest starring roles on the series "Mozart in the Jungle" and "Enlightened," as well as a recurring role on the sitcom smash "New Girl."

A classically-trained cellist who has been playing since the age of seven, Mulroney contributed his musical talents to award-winning composer Michael Giacchino's orchestra for film scores including Dawn of the Planet of the Apes, the Mission: Impossible franchise, Jurassic World, Tomorrowland and Inside Out.

Mulroney was born and raised in Alexandria, Virginia and is a graduate of Northwestern University. He currently lives in California with his wife and three children.

DAVID HARBOUR (Dennison)

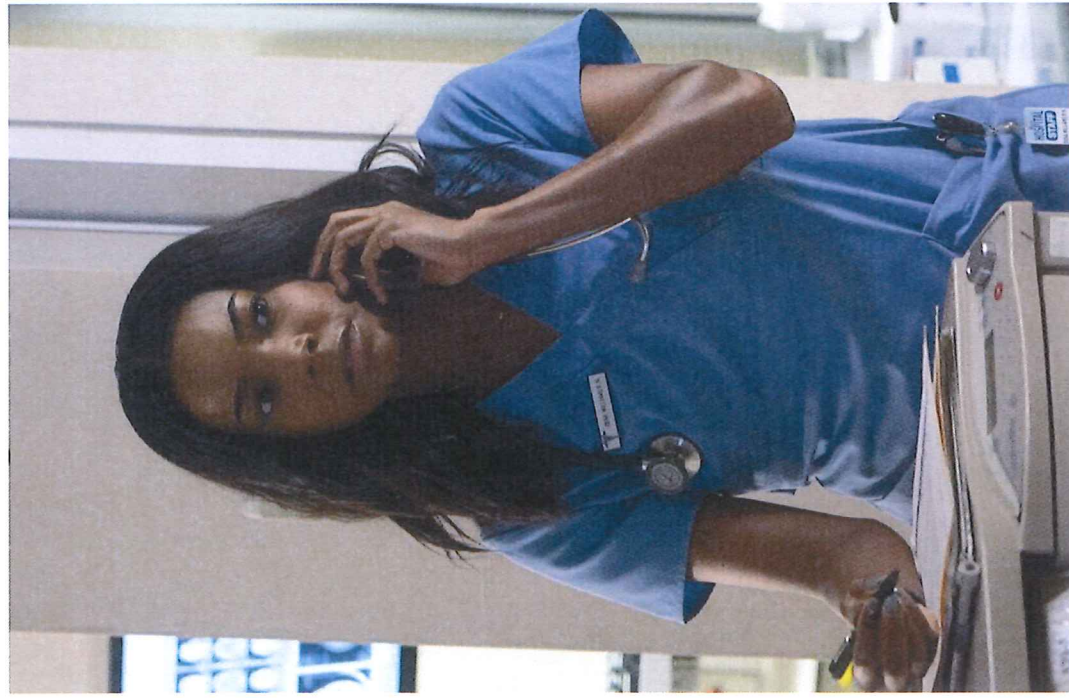
Tony nominated actor, gained a reputation as one of the most versatile actors around, consistently delivering compelling performances on film, television and stage. Harbour can currently be seen in Netflix's breakout series *Stranger Things* as Police Chief Jim Hopper. This supernatural period drama was written and directed by The Duffer Brothers, and executive produced by Shawn Levy. Also starring Winona Ryder, *Stranger Things* premiered on the streaming service on July 15, 2016, to wide critical and audience acclaim.

In film, he was most recently seen in David Ayer's DC blockbuster *Suicide Squad*, with Will Smith, Jared Leto, and Margot Robbie. Before that, he appeared in Scott Cooper's *Black Mass* opposite Johnny Depp, Benedict Cumberbatch, and Joel Edgerton. The film follows the true story of Whitey Bulger, the most infamous violent criminal in the history of South Boston. Harbour portrayed corrupt FBI agent John Morris, who allows Whitey to evade law enforcement.

Harbour's additional film credits include *The Equalizer*, opposite Denzel Washington, *A Walk Among Tombstones*, co-starring Liam Neeson, Parkland, *End of Watch*, *Revolutionary Road*, *Thin Ice*, *Brokeback Mountain*, *The Green Hornet*, *Quantum of Solace*, *W.E.* and *Between Us*.

On the small screen, Harbour was recently seen in WGN America's 1940's series *Manhattan* as rival scientist Reed Akley. The series was created and written by Sam Shaw (*Masters of Sex*) and directed by Emmy Award-winning director Thomas Schlamme (*The West Wing*). Other TV credits include Aaron Sorkin's *The Newsroom*, NBC's *State of Affairs*, *Rake*, and *Pan Am*. A Tony nominee for the revival of *Who's Afraid of Virginia Woolf?*, Harbour's other theatre credits include *Fifth of July*, *Glengarry Glen Ross*, *The Merchant of Venice*, *Tom Stoppard's The Invention of Love*, and *The Coast of Utopia* at Lincoln Center Theater. He was supposed to perform the role of Achilles in the Public Theatre's *Shakespeare* in the Park production of *Troilus and Cressida* in the Summer of 2016, but had to pull out of the production during previews due to injury. Harbour graduated from Dartmouth College with a double-major in drama and Italian. He currently resides in New York.





GABRIELLE UNION (Dena Downs)

Can be seen on the BET series "Being Mary Jane," written and created by Mara Brock Akil. Union plays the lead Mary Jane Paul, a successful talk show host. The 90-minute pilot debuted in 2013 as the highest-rated show on cable for the evening, pulling in four million viewers. Union earned rave reviews and a 2014 NAACP Image Award for Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special.

Union will next appear in Nate Parker's *The Birth of a Nation*, alongside Armie Hammer and Penelope Ann Miller. The film premiered at Sundance to rave reviews and was purchased for \$17.5 million by Fox Searchlight, the most ever paid for a Sundance film. *The Birth of a Nation* follows the story of Nat Turner, a former slave who leads a liberation movement in 1831 to free African-Americans in Virginia, which results in violent retaliation from whites.

Union recently wrapped production on *Almost Christmas*, in which she stars and serves as executive producer. Helmed by writer-director David E. Talbert, the comedy centers on an estranged family brought together over Christmas for the first time since their mother's passing. Union voiced Nala in Disney's new animated telefilm, "The Lion Guard: Return of the Roar," alongside Rob Lowe, Sarah Hyland and Atticus Shaffer. The story follows Kion, son of Simba and Nala, as he leads his friends to protect the Pride Lands. "The Lion Guard" has spawned a series that airs on Disney Channel and Disney Junior.

Additional film credits include *Top Five*, *Think Like a Man* and *Think Like a Man Too*, *Good Deeds*, *In Our Nature*, *Cadillac Records*, *The Perfect Holiday*, *Tyler Perry's Daddy's Little Girls*, *Running With Scissors*, *Bad Boys II*, *Breakin' All the Rules*, *Deliver Us From Eva*, *Bring It On: Welcome to Collinwood*, *Abandon*, *Two Can Play That Game*, *Love & Basketball*, *Cradle 2 the Grave*, *10 Things I Hate About You*, *The Brothers*, *Neo Ned*, *The Honeymooners*, *Meet Dave* and *She's All That*.

Union donned a new hat by executive producing the Lifetime movie "With This Ring," a romantic comedy based on the bestseller *The Vow*, by Denene Miller.

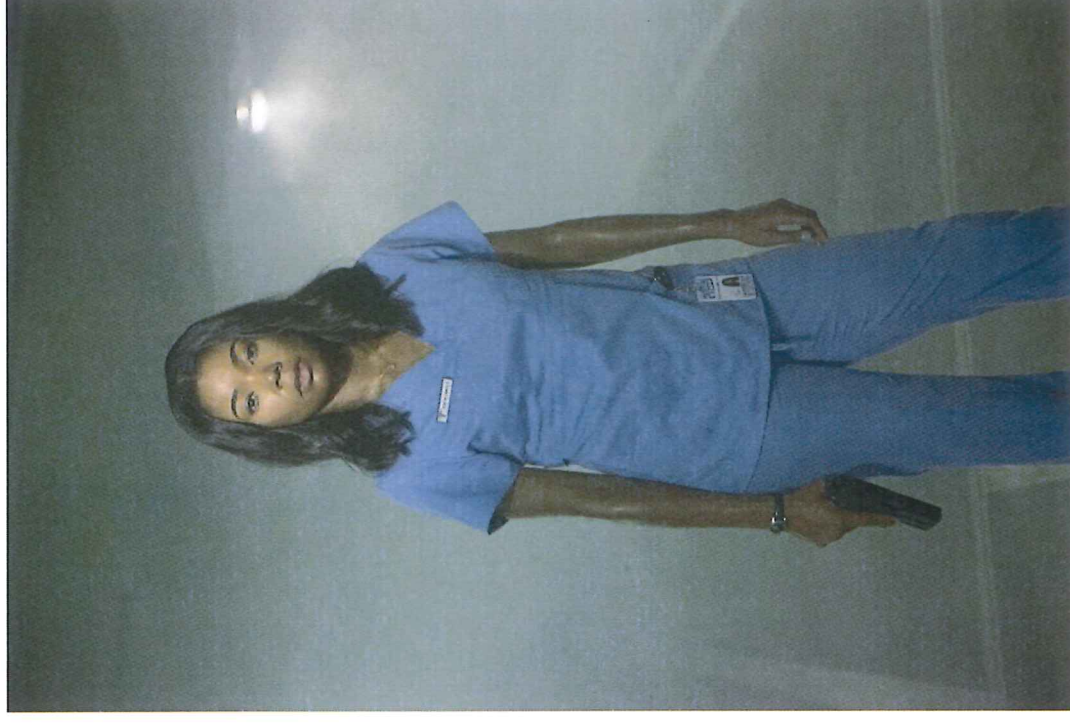
GABRIELLE UNION (Dena Downs)

On the small screen, Union was recently seen in PBS' four-hour television documentary series "Half the Sky," based on the bestselling book by Pulitzer Prize winners Nicholas Kristof and Sheryl WuDunn, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*. Union made her television debut on UPN's hit comedy "Moesha," then went on to guest-star on "ER," "Dave's World" and "The Steve Harvey Show." Shortly thereafter, she had a recurring role on two WB hit shows, "Sister, Sister" and "7th Heaven."

On "Friends," Union stirred things up when she guest-starred as a love interest to both Joey (Matt LeBlanc) and Ross (David Schwimmer). With this role, Union marked the first African-American love interest on the series. She also joined the cast of Steven Bochco's "City of Angels" for one season. Union was next seen on ABC's "Flash Forward," NBC's "Life" and ABC's "Ugly Betty." In addition, she starred on ABC's critically acclaimed series "Night Stalker," opposite Stuart Townsend, and HBO's award-winning "Something the Lord Made," alongside Alan Rickman, Kyra Sedgwick and Mos Def.

Union's passion for acting is rivaled by her involvement as an ambassador for the Susan G. Komen Foundation, as well as her support for the Young Survivor Coalition (YSC) and UCLA's Rape Treatment Center (RTC). In her free time, Union often travels on behalf of the Susan G. Komen Foundation and the YSC to share her story of losing a friend to breast cancer.

The actress also helped found a program called "A Step for Success" in 2004, which helps to raise funds for the economically challenged Kelso Elementary School in Los Angeles. The program holds fundraisers to help pay for books, classroom supplies and many other daily needs that teachers have previously paid for themselves. A native of Nebraska, Union and her family currently split their time between Los Angeles and Miami.





SCOOT McNAIRY (Rob Novak)

Is an award-winning actor and producer who, in recent years, has come to industry attention in both capacities. He was a Best Actor nominee at the 2010 British Independent Film Awards for his performance in the acclaimed independent film *Monsters*, written and directed by Gareth Edwards. The year prior, McNairy both starred in and produced *In Search of a Midnight Kiss*, which was honored with the John Cassavetes Award (the Best Feature made for under \$500,000) at the Independent Spirit Awards. The film was written and directed by Alex Holdridge.

McNairy also shared a Screen Actors Guild Award with his fellow actors from the ensembles of Ben Affleck's *Argo* and Steve McQueen's *12 Years a Slave* – both were voted Outstanding Performance by a Cast in a Motion Picture. In addition to many other honors, these films went on to win the Academy Award for Best Picture in 2013 and 2014, respectively.

McNairy currently stars on the critically acclaimed AMC series "*Halt and Catch Fire*," which will return for a third season. He is shooting a lead role in the Netflix limited series "*Godless*," directed by Scott Frank and also starring Jack O'Connell and Jeff Daniels. Later this year, he reteams with Brad Pitt and David Michôd in *War Machine*, which will also be distributed by Netflix.

Other upcoming projects include the Jody Hill film *The Legacy of a Whitetail Deer Hunter*, opposite Danny McBride and Josh Brolin, as well as the lead role opposite Arnold Schwarzenegger in *478*, directed by Elliott Lester and produced by Darren Aronofsky. McNairy was most recently seen in Zack Snyder's globally anticipated *Batman v. Superman: Dawn of Justice* and David Gordon Green's *Our Brand Is Crisis*, in which he starred opposite Sandra Bullock and Billy Bob Thornton.

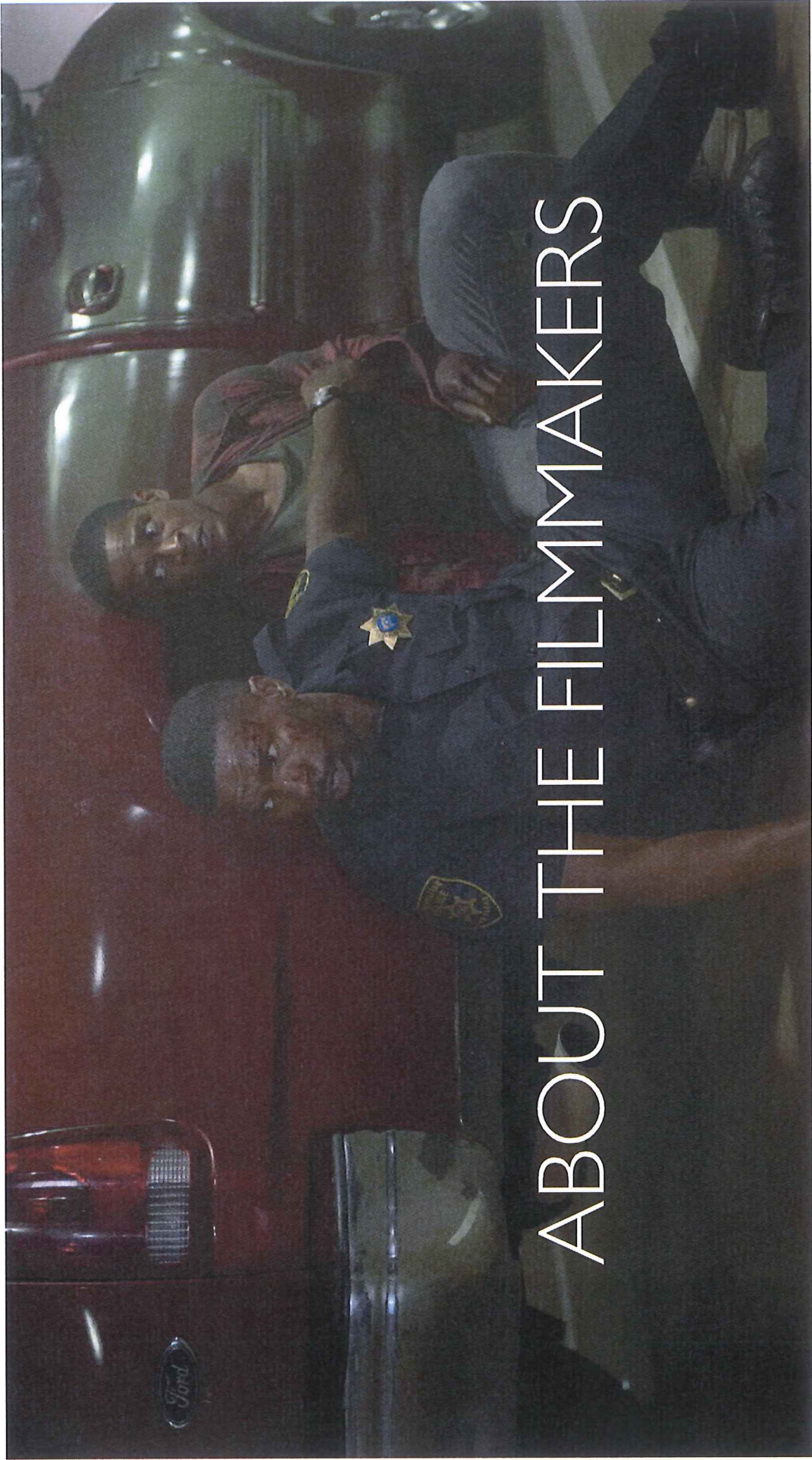
SCOOT McNAIRY (Rob Novak)

Named one of Variety's "10 Actors to Watch" in 2012, McNairy's other notable credits include Andrew Dominik's *Killing Them Softly*, in which he was the lead opposite Brad Pitt; David Fincher's *Gone Girl*, alongside Ben Affleck; Kevin MacDonald's *Black Sea*, opposite Jude Law; Jaime Collet-Serra's hit *Non-Stop*, with Liam Neeson and Julianne Moore; Lenny Abrahamson's *Frank*, opposite Michael Fassbender and Maggie Gyllenhaal; David Michôd's *The Rover*, alongside Guy Pearce and Robert Pattinson; Lynn Shelton's *Touchy Feely*, with Ellen Page; Megan Griffiths' *The Off Hours*, co-starring Amy Seimetz; Terry Zwigoff's *Art School Confidential*, alongside Max Minghella; and Gus Van Sant's *Promised Land*, opposite Matt Damon and Frances McDormand.

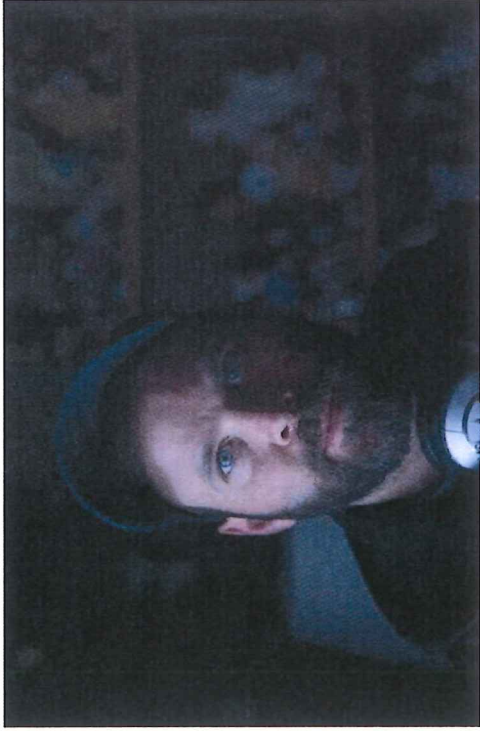
On the small screen, McNairy has made guest appearances on hit shows such as "Six Feet Under," "The Shield," "CSI," "How I Met Your Mother" and, in a recurring role, "Bones."

On the production side, McNairy formed The Group Films with John Pierce and they are currently in production on McNairy's directorial debut. Their film *Frank and Cindy*, starring Rene Russo and Oliver Platt, premiered at the 2015 Los Angeles Film Festival. The film is now available on Netflix and iTunes. The company's previous productions include James Cox's *Straight A's*, starring Ryan Phillippe, Anna Paquin and Luke Wilson. Separately, McNairy recently reteamed with Gareth Edwards as executive producers of Tom Green's *Monsters: Dark Continent*, the sequel to *Monsters*.





ABOUT THE FILMMAKERS



BARAN BO ODAR (Director) is currently working as a showrunner on the forthcoming Netflix series "Dark," which he co-created with writer Janjje Friese. His best-known work is Who Am I, which they co-wrote. The film was a big hit in Germany and played at a number of international festivals including Toronto, Palm Springs, Camerimage, Berlin, Zurich and more. Warner Bros. recently completed a deal to remake the film. Odar was born in Switzerland in 1978 and studied directing at the University of Television & Film Munich (HFF). He then helmed several commercials, music videos and award-winning short films, including Under the Sun, which netted him a Studio Hamburg Award for Best Director. Odar's feature debut, The Silence (2010), premiered at the Piazza Grande in Locarno, Switzerland and gained him a spot on the Variety "10 Directors to Watch" list in 2011.

ANDREA BERLOFF (Writer) was the co-writer of Universal's hit Straight Outta Compton, for which she was nominated for numerous honors, including the Academy Award for Best Original Screenplay. She is also the co-writer of this summer's Lionsgate release Blood Father, which stars Mel Gibson and was directed by Jean-Francois Richet. Berloff also penned World Trade Center, which was directed by Oliver Stone and released in 2006 by Paramount. She has written and developed screenplays and pilots at all of the major studios. Berloff is honored to be a member of the Writers Guild of America West and the Board of Directors of the Franco-American Cultural Fund.



ROY LEE (Producer) maintains a first-look deal with Warner Bros. and produces box office and critical successes, both in theaters — with films like *The Lego Movie* — and on television, with the acclaimed A&E series “Bates Motel.” Lee is currently working on several projects including a sequel to *The Lego Movie*, *The Minecraft Movie* and *Dungeons and Dragons*. Lee earned his first motion picture producing credit as executive producer on Gore Verbinski’s 2002 blockbuster *The Ring*. He went on to produce the 2004 haunted house horror film *The Grudge*, which, upon its 2004 release, broke the record for the biggest opening weekend of all time in the horror genre. 2006 saw the release of *The Departed*, a crime drama directed by Martin Scorsese and starring Jack Nicholson, Matt Damon and Leonardo DiCaprio. The film went on to win four Academy Awards, including Best Picture, Best Director and Best Screenplay.

A Korean American born in Brooklyn, Lee founded Vertigo Entertainment in 2001, where he produced such films as *The Lake House*, *The Strangers*, *Quarantine* and the animated hit *How to Train Your Dragon*.



ADAM STONE (Producer), a 13-year veteran in the industry, has been President of Entertainment at Phenomenon since 2015. Phenomenon has a first-look overhead deal at Warner Bros. for both film and television. The production company was designed to capitalize on the research, analytics and cultural insights generated by the parent company, an innovations agency. Prior to joining Phenomenon, Stone spent several years as president of production for Vertigo Entertainment, a premier film and television production company that also has a first-look overhead deal at Warner Bros. During Stone’s tenure, they were one of the most active production companies in Los Angeles, releasing five pictures (*Oldboy*, *Run All Night*, *The Lego Movie*, *Poltergeist* and *The Voices*) and taking the A&E drama “Bates Motel” through its first three seasons.

During this period, Vertigo also put the next two franchise installments of the blockbuster family film *The Lego Movie* into production, made thriller *The Boy with Lakeshore* and STX, produced Adam Wingard’s forthcoming *Blair Witch* expansion, *The Woods*, shepherded horror sequel *Rings* for Paramount and secured a greenlight for subversive YA mega-property *Death Note*. In addition, Vertigo sold 23 other features and five television shows during Stone’s tenure. A native of Pasadena, California, Stone joined Vertigo after spending seven years at Peter Guber’s Mandalay Entertainment Group, where he most recently worked as an executive vice president for both Mandalay Pictures and their independent financing arm, Mandalay Vision. Stone was the executive in charge of *Horns*, a dark, romantic fantasy

based on Joe Hill’s New York Times bestseller of the same title. The film starred Daniel Radcliffe and was acquired by Dimension in one of the largest sales at the 2013 Toronto International Film Festival. He also oversaw development and production on *The Voices*, a psychological thriller starring Ryan Reynolds, Gemma Arterton and Anna Kendrick, directed by Academy Award-nominated filmmaker Marjane Satrapi. In addition to these projects, Stone worked on faith-based inspirational films *Soul Surfer* and *When the Game Stands Tall*, indie *Bernie* and *Salvation Boulevard* and the Showtime series “Brotherhood.”

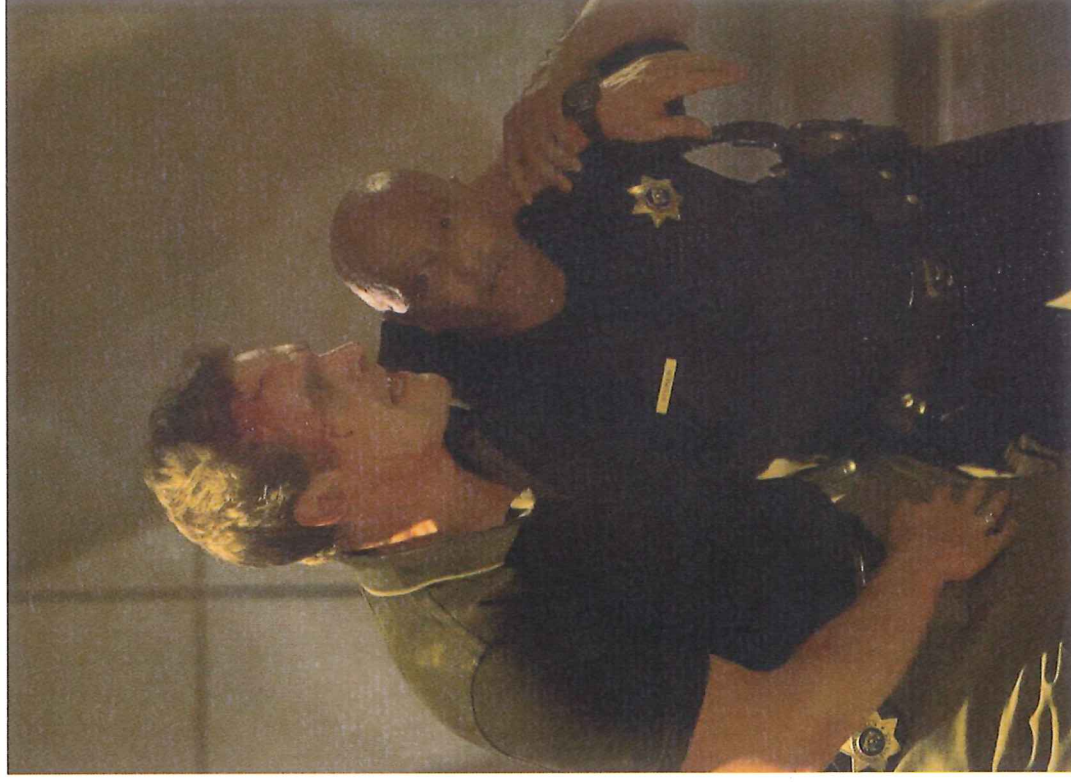
Early in his career, Stone held posts in literary and talent management with Industry Entertainment and 3 Arts Entertainment. Prior to working in the entertainment business, he was an executive with the international advertising firm Foote, Cone & Belding Worldwide, where he specialized in global brand positioning, campaign strategy and sports marketing. He graduated from Kenyon College with a B.A. in English literature and a concentration in creative writing.

TOM ORTENBERG (Executive Producer) is the CEO of Open Road Films, the successful theatrical distribution company founded in 2011 by AMC Entertainment and Regal Entertainment Group, the two largest exhibitors in the U.S. Under Ortenberg's leadership, Open Road has become the leading independent theatrical distribution company, acquiring and releasing an impressive and diverse roster of films, and has recently ventured into feature-film production and international distribution. Highlights have included writer-director Dan Gilroy's *Nightcrawler*, which received an Oscar nomination for Best Original Screenplay and a Golden Globe nomination for actor Jake Gyllenhaal; *Chef*, written and directed by and starring Jon Favreau; *The Nut Job*, which grossed more than \$25 million in its debut weekend, the biggest opening ever for an independent animated feature; director Joe Carnahan's action-adventure *The Grey*, starring Liam Neeson, and David Ayer's crime drama *End of Watch*, both of which opened No. 1 at the domestic box office. Upcoming Open Road releases include Oscar-nominee Tom McCarthy's critically acclaimed *Spotlight*, starring Mark Ruffalo, Michael Keaton, Rachel McAdams and Liev Schreiber; Oliver Stone's political thriller *Snowden*, starring Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Tom Wilkinson, Zachary Quinto and Nicolas Cage; the Marlon Wayans comedy *Fifty Shades of Black*; John Hillcoat's heist thriller *Triple 9*, starring Chiwetel Ejiofor, Casey Affleck, Woody Harrelson, Aaron Paul, Norman Reedus, Gal Godot and Kate Winslet; Garry Marshall's romantic comedy *Mother's Day*, featuring an all-star cast including Julia Roberts, Jennifer Aniston, Kate Hudson and Jason Sudeikis; the first film produced and financed by Open Road, Baran bo Odar's thriller *Sleepless Night*, starring Jamie Foxx and Michelle Monaghan; Ben Younger's fact-based boxing drama *Bleed for This*, featuring Miles Teller, Katey Sagal and Aaron Eckhart; and animated family-feature *Blazing Samurai* from producers Yair Landau and Rob Minkoff, which features the voices of Sam Jackson, Mel Brooks and many more. Prior to the formation of Open Road, Ortenberg spent more than a decade at Lionsgate Entertainment, opening their Los Angeles office in 1996 and ultimately serving as president of theatrical films. His tenure at Lionsgate included some of the company's most auspicious milestones, including the acquisition of *Saw* in 2004, the 2006 Best Picture Oscar for *Crash*, and a longstanding partnership with filmmaker and star Tyler Perry. Ortenberg joined The Weinstein Company as president of theatrical films in 2009 before leaving to build Open Road. Ortenberg began his film career with Columbia Pictures in 1985. He joined Hemdale Film Corporation in 1989, where he served as president of distribution and marketing before moving to Lionsgate.

Among numerous accolades from film festivals and industry organizations, Ortenberg has been honored with the Hollywood Film Festival's Leadership Award and was listed at No. 2 in *The Hollywood Reporter's* "Indy Power Issue." Ortenberg is a member of the Academy of Motion Pictures Arts and Sciences and a trustee of the British Academy of Film and Television Arts. He has served on the board of directors of several non-profit organizations including Film Independent, producer of the Film Independent Spirit Awards and the Los Angeles Film Festival; the ACLU of Southern California, which honored him with their Bill Of Rights Award in 2011; and The Creative Coalition, the non-profit, nonpartisan social and political advocacy organization of the entertainment industry. Born and raised in Briarcliff Manor, New York, Ortenberg graduated from Penn State University in 1982. It was while at Penn State that Ortenberg recognized his passion for film, organizing campus screenings of recent theatrical releases to raise money for non-profit student organizations. Ortenberg has three sons and lives in Santa Monica, California, with his wife, Edie.



PETER LAWSON (Executive Producer) was recently the Executive Vice President of Production and Acquisitions for Open Road Films. At Open Road, he served as an executive producer on Tom McCarthy's critically and commercially acclaimed film Spotlight (Oscar winner for Best Picture and Best Original Screenplay) starring Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, Stanley Tucci. He is also an executive producer on John Hillcoat's crime drama Triple Nine that stars Kate Winslet, Woody Harrelson, Aaron Paul, Chiwetel Ejiofor, Casey Affleck, and Norman Reedus. He also executive produced Sleepless, Open Road's first in-house production, starring Jamie Foxx and Michelle Monaghan, along with Oliver Stone's Snowden, starring Joseph Gordon-Levitt and Shailene Woodley. Lawson joined Open Road Films from Thunder Road Films, where he was President of Production for two years. Prior to joining Thunder Road, he was Executive Vice President, Acquisitions and Co-Productions at The Weinstein Company. Under his tenure at Thunder Road, Lawson executive produced the box office, action thriller hit John Wick, starring Keanu Reeves and Willem Dafoe. He set up remakes and is a Producer on the French gangster film Gang Story. Lawson also serves as executive producer on the Marie Colvin Story, based on the Vanity Fair article by Marie Brenner and starring Charlize Theron. At The Weinstein Company Lawson oversaw a diverse slate of award-winning and critically acclaimed films including John Hillcoat's Lawless (starring Tom Hardy and Jessica Chastain) The Intouchables (\$350 million worldwide gross), Undeclared (Academy Award® winner for Best Documentary and winner of the Critics' Choice Award), The Iron Lady starring Meryl Streep (Winner of Academy Award for Best Actress, SAG Award and Golden Globe for Best Actress), Blue Valentine starring Ryan Gosling and Michelle Williams (Academy Award nominee for Best Actress), Bully (Critics Choice Award), The Tillman Story (National Board of Review winner) and John Wells' The Company Men starring Ben Affleck and Kevin Costner. Previously Lawson headed up the acquisitions team at Miramax and was responsible for acquiring such films as Julian Schnabel's The Diving Bell and the Butterfly (nominated for four Academy Awards and winner of two Golden Globe Awards).





MARCO CHERQUI (Executive Producer) started his career as a prolific music video and documentary producer, specializing in the connection between music and moving images. Having produced a large number of video clips, concert captures, thematic events, Marco brought into the universe of music clips several confirmed film directors, such as Jacques Audiard, Laetitia Masson, Xavier Durringer, Claire Denis, Mathieu Amalric and Arnaud Desplechin. Marco also created at this period a music label specialized in rap, in association with Mathieu Kassovitz.

In 2002, Marco founded Chic Films, a production company committed to developing and producing original feature films and TV programs that are engaging both on aesthetic and commercial levels. Lauranne Bourrachot joined Marco as an associate producer. Together, they commissioned and developed many projects, including the script for *A Prophet* which was later successfully directed by Jacques Audiard.

Marco and Lauranne's other credits include action thrillers *Black and Sleepless*, Eytan Fox's musical comedy *Cupcakes*, mockumentary *The Kidnapping of Michel Houellebecq*, Whit Stillman's *Love & Friendship* adapted from Jane Austen's novella *Lady Susan*, starring Kate Beckinsale, Chloë Sevigny, Xavier Samuel and Stephen Fry currently playing in cinema theatres in the USA, UK & France.

The last feature produced by Marco is *A Fond*, a spectacular family comedy by Nicolas Benamou (*Babysitting 1 and 2*) will be released in France at Christmas 2016.

Chic Films is also involved in the production of TV series like *Kabul Kitchen* for Canal +, an unfettered half-hour dramedy set in Afghanistan (season 3 in post-production).

LAURANNE BOURRACHOT (Executive Producer), after graduating from prestigious Sciences-Po Paris school in 1991, began working in the film and TV industry as a line producer on several cartoon TV series and a business affairs executive on feature films and TV series, administering co-production deals between French companies and foreign partners.

In 2000, Lauranne received the "Promising Producer" grant and award from the Jean-Luc Lagardère trust. When Chic Films was created in 2002, she joined Marco Cherqui as an associate producer. Together, they commissioned and developed many projects, including the script for *A Prophet* which was later successfully directed by Jacques Audiard. In 2010, Unifrance and European Film Promotion elected Lauranne as French "Producer On the Move". Lauranne and Marco's other credits include action thrillers *Black and Sleepless*, Eytan Fox's musical comedy *Cupcakes*, mockumentary *The Kidnapping of Michel Houellebecq*... *Whit Stillman's Love & Friendship* adapted from Jane Austen's novella *Lady Susan*, starring Kate Beckinsale, Chloë Sevigny, Xavier Samuel and Stephen Fry currently playing in cinema theatres in the USA, UK & France. *A Fond*, a spectacular family comedy by Nicolas Benamou (*Babysitting 1 and 2*) will be released in France at Christmas 2016.

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DEEPAK NAYAR (Executive Producer) is one of the most respected independent producers in Hollywood, having worked with the likes of David Lynch, Wim Wenders, Paul Schrader and Mark Waters. Besides achieving box office success, his projects have played in competition at film festivals across the world including Cannes, Berlin, Toronto and Sundance, where they won many awards. Most recently, he executive produced "Sense8" for Netflix.

In 2015, Nayar teamed with Nik Bower, formerly of Ingenious Media, to launch Riverstone Pictures, a London-based film financing and production company. Their first project, *Genius*, starring Colin Firth and Nicole Kidman, screened at this year's Cannes Film Festival. The company also produced *Final Portrait*, with Armie Hammer and Geoffrey Rush, and *Felt*, starring Tony Goldwyn and Kate Walsh.

Riverstone Pictures is currently scheduled to shoot *Show Dogs*, to be directed by Raja Gosnell, and *Second Objective*, written by Mark Frost. Other upcoming projects include *Graceling*, *Paladin Prophecy* and *Citizens of London*, all based on bestsellers.

Nayar is currently working alongside Reliance Entertainment as an executive producer. The first film under that collaboration, *Jesus Henry Christ*, was followed by *Safe*, starring Jason Statham. Subsequent films under the partnership are *Dredd 3D*, with Karl Urban; *A Haunted House*, starring Marlon Wayans; *Bullet to the Head*, starring Sylvester Stallone; *Dead Man Down*, with Colin Farrell and Noomi Rapace; and *Hummingbird*, starring Jason Statham. Under the same partnership, Nayar was a producer on *Walking with Dinosaurs 3D*, featuring the voice of Karl Urban; *Paranoia*, starring Gary Oldman and Harrison Ford; and *Vampire Academy*, starring Zoey Deutch and Lucy Fry.

Nayar began his career in his native India, collaborating with the Merchant Ivory group on *Heat and Dust*, *The Deceivers* and *The Perfect Murder*. After a move to Los Angeles, he set up his own production company, Kintop Pictures. In 1997, Nayar produced David Lynch's highly acclaimed *Lost Highway*, followed by Wim Wenders' *The Million Dollar Hotel*, which starred Mel Gibson. His collaboration with Wenders on the hugely successful music documentary *The Buena Vista Social Club* earned an Oscar nomination for Best Documentary feature, as well as a Grammy bid for the accompanying music video, "Teatro."



In 2002, Nayar produced another hugely successful indie with *Bend It Like Beckham*, earning both Golden Globe and BAFTA nominations. He followed this with another collaboration with director Gurinder Chadha, the cross-cultural hit *Bride and Prejudice*. Other notable credits include Paul Schrader's thriller *The Walker*, Wim Wenders' *The End of Violence* and Mika Kaurismäki's *LA. Without a Map*.

Besides working with auteurs, Nayar has given many first-time filmmakers their big break. These credits include *7-Teen Sips*, helmed by Stephen Berra; *Harlem Aria*, directed by Bill Jennings; Matt Dillon's directorial debut, *City of Ghosts*; Jonathan Newman's *Swinging With the Finkels* and Foster, Mahesh Mathai's *Bhopal Express* and *Broken Thread*; Eli Craig's directorial debut *Tucker and Dale vs. Evil*, which won the Audience Award at SXSW; and Pat Holden's *When the Lights Went Out*. Nayar has also had a notable career in television, producing the episodic series "On the Air" for ABC; "Hotel Malibu" and "Second Chances" for CBS; "White Dwarf" for Fox; and "Hotel Room" for HBO.

Nayar co-founded India Take One Productions, a production services company based in Los Angeles and India that worked on such films as *Holy Smoke*, *Alexander*, *Slumdog Millionaire*, *Eat Pray Love*, *Mission: Impossible – Ghost Protocol*, *Looking for Comedy in the Muslim World*, *Life of Pi*, *Zero Dark Thirty*, *Million Dollar Arm* and both *The Best Exotic Mangrove Hotel* and its sequel.

NIK BOWER (Executive Producer)



JOHN POWERS MIDDLETON (Executive Producer) is a Philadelphia native and a producer working under a number of umbrellas: Vertigo Entertainment, The Affleck/Middleton Project, Good Universe (which he helped launch) and the newly-formed Middleton Media Group. With Vertigo, he co-produced the 2014 hit *The Lego Movie* and was an executive producer on *Poltergeist* (2015), *Run All Night* (2015), *The Voices* (2014), *Flight 7500* (2014), and *Oldboy* (2013), as well as the A&E series "Bates Motel," starring Vera Farmiga and Freddie Highmore. The Affleck/Middleton Project's first film, *Manchester by the Sea* (2016), premiered at Sundance and sold for a record-breaking price.

ALEX FOSTER (Executive Producer) was recently named president of production at the Middleton Media Group, the central production and finance company of financier and producer John Powers Middleton.

After graduating from Berklee College of Music, Foster began his career in the music industry, working in business and legal affairs for Bertelsmann Music Group in NYC. After transitioning to film, he served as line producer, production manager and second assistant director on numerous New York-based independent films, including *Starting Out in the Evening*, *Lost Revolution* and *Descent*. After moving to Los Angeles in 2009 and attending the USC School of Cinematic Arts' Peter Stark Producing Program, Foster worked as a finance and development executive at Mandalay Vision, where he co-produced Lionsgate's *The Voices* (2014). He joined Vertigo Entertainment as vice president at the beginning of 2014.

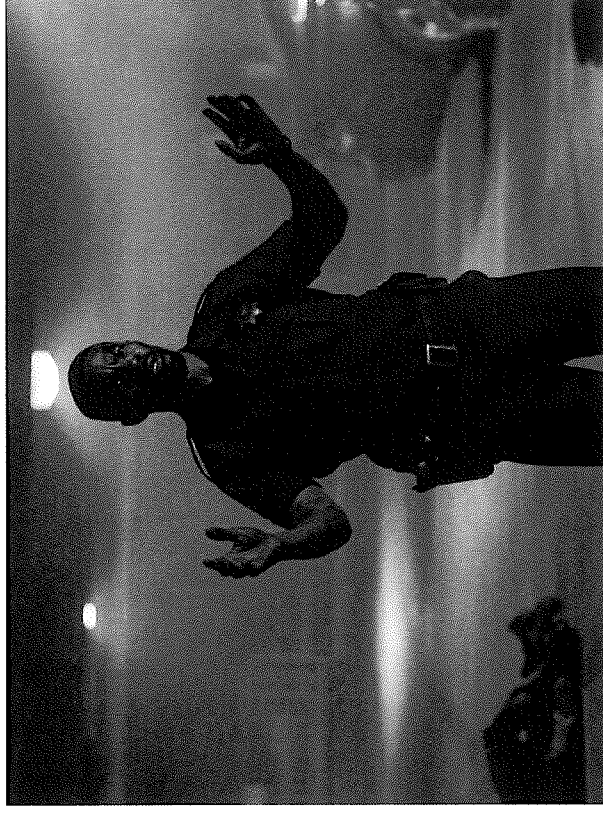


JUDD PAYNE (Executive Producer) is a film/TV producer and executive. He's currently consulting for distributor Open Road Films (Spotlight, The Grey, End of Watch) where he's helping to oversee production on their recently launched financing slate. He's an executive producer on the company's action/thriller Sleepless starring Jamie Foxx & Michelle Monaghan, which has an early 2017 wide release. Previous to Open Road, Payne spent seven years as head of production for Wind Dancer Films, creators of Rosanne and Home Improvement in addition to films like What Women Want. At Wind Dancer, Payne directed the hit comedy Bernie (Jack Black, Matthew McConaughey, Shirley MaLaine), produced by Richard Linklater and more recently the thriller The Keeping Room (Sam Worthington, Hailee Steinfeld, Brit Marling), which was in theaters last fall through Drafthouse Films. He executive produced the George Lopez half hour television series St. George on FX. Over the last few years he has sold television projects to Showtime, ABC, Disney Channel, TNT, NBC and features to Paramount, Lionsgate, Alchemy, Drafthouse Films & IFC among others.

Before joining Wind Dancer, Payne was co-president/partner of Persistent Entertainment where he made over a dozen films. Among those: Passengers (Anne Hathaway, Patrick Wilson), Deep in the Valley (Chris Pratt, Tracy Morgan, Kim Kardashian), Southland Tales (Dwayne "The Rock" Johnson, Justin Timberlake, Sara Michelle Gellar), and The Sisters (Maria Bello, Elizabeth Banks, Chris O'Donnell). Prior to Persistent, Payne spent almost six years at The Steve Tisch Company as vice president working on such films as: The Postman, American History X and British hits Snatch and Lock, Stock & Two Smoking Barrels. He started his entertainment career as an agent trainee at the William Morris Agency, working for clients such as Sean Penn and Kevin Spacey.

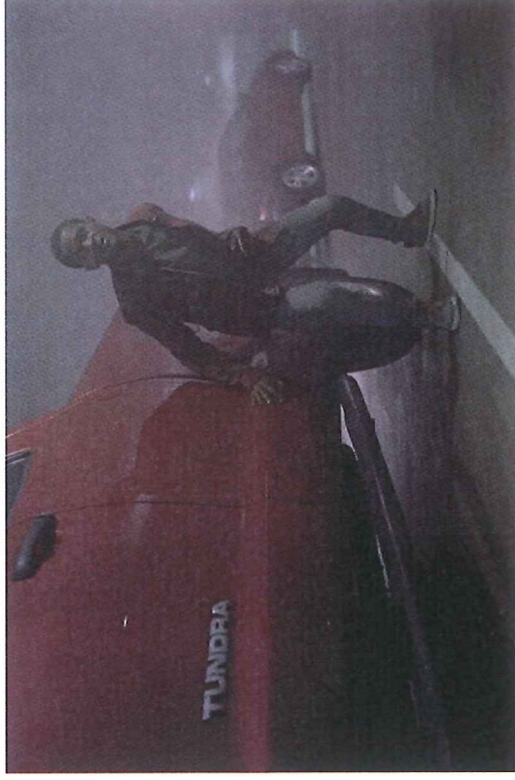
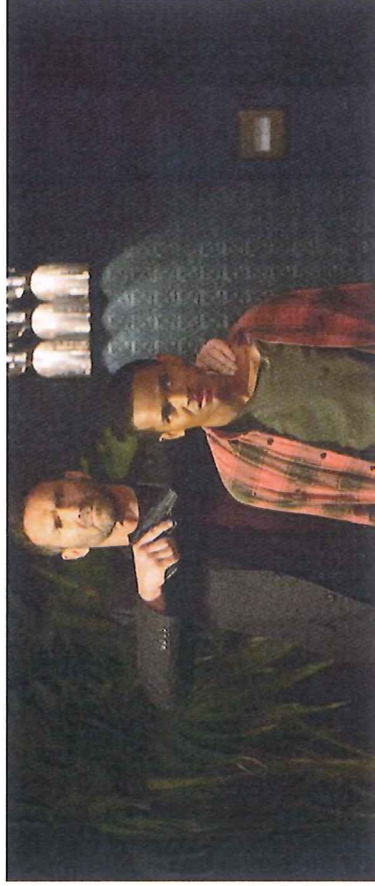
Payne has premiered films in the most prestigious festivals around the world, including Sundance, Cannes, Toronto, Tribeca and South by Southwest. As a producer on Bernie, Payne was nominated for best feature film by the Independent Spirit and Gotham Awards. Over the course of his career Payne has been responsible for raising millions of dollars in film financing and has overseen the development, packaging, production, postproduction, and delivery of countless projects both independently and at the major studios and networks.

Payne received a double major in marketing and international business from the University of Colorado's business school in Boulder, Colorado, and he grew up in the arguably infamous Paris, Texas. Payne's philanthropic work includes raising money and volunteering for "Team Hole in the Wall" and "The Painted Turtle," helping send seriously ill children to summer camps around the country. He has been a guest lecturer on the business of film at UCLA, Arizona State University, and the University of Colorado, and is an active member of the Producers Guild of America.



JEREMIAH SAMUELS (Executive Producer, Unit Production Manager)

has, over the past two decades, executive produced highly successful major motion pictures guided by highly influential directors, with credits such as Billy Ray's thriller-mystery Secret in Their Eyes, Robert Redford's The Conspirator, Lasse Hallström's Dear John, Jim Sheridan's Brothers (a Golden Globe nominee) and Jon Turteltaub's Last Vegas. Most recently, Samuels was an executive producer on the outrageous hit comedy Let's Be Cops, starring Jake Johnson, and the adventure A Walk in the Woods, starring Robert Redford. Samuels was a renowned production manager before entering the ranks of producing. He has served as executive producer on a diverse range of film projects including The Congress, starring Robin Wright and Paul Giamatti; Diary of a Wimpy Kid: Dog Days, a popular children's comedy; Big Mommas: Like Father, Like Son, with Martin Lawrence; and The Rules of Attraction, written and directed by Roger Avary and based on the novel by Bret Easton Ellis. Samuels also had a producing role in the acclaimed Oscar-nominated drama House of Sand and Fog, starring Ben Kingsley; Love Jones, an Audience Award winner at Sundance; Horsemen, starring Dennis Quaid; and Big Momma's House 2, with Martin Lawrence. Other credits include Deck the Halls, Roll Bounce, Sleepover and Auggie Rose. Samuels' company, Skillful Entertainment, was formed in 2006 and is a widely respected and versatile full-service film production company that helps projects reach their fullest potential.



AVY KAUFMAN (Casting director) has worked with directors Ang Lee, Robert Redford, Steven Spielberg, Ridley Scott, Jeremy Saulnier, Ira Sachs, Tom

Tykwier, Lars von Trier, and Wes Craven on such acclaimed films as Life of Pi, The Conspirator, Lincoln, Prometheus, Public Enemies, American Gangster, and others. Kaufman was honored in 2005 as the Casting Director of the Year at the Hollywood Film Festival, and in 2013 received the Angela Award for lifetime achievement at the Subtitle European Film Festival in Ireland. She won an Emmy Award in 2008 for her work on the pilot of Showtime's Damages. She was also the recipient of several Artios Awards from her colleagues and is featured in Helena Lumme's book Great Women of Film. Avy is also a proud mother of two sons.

MIHAI MALAIMARE JR. (Director of Photography) a native of Romania, began his film career after attending the prestigious National University of Theatre and Film in Bucharest. Malaimare shot a handful of award-winning shorts and feature films in Romania before auditioning with Francis Ford Coppola to shoot the feature *Youth Without Youth*. Malaimare won the coveted role of Cinematographer for that film at the age of 29 and went on to receive an Independent Spirit Award nomination for "Best Cinematography" for his efforts. Malaimare has subsequently shot two more feature films with Coppola: *Tetro* and *Twixt*. Malaimare's burgeoning profile and evocative early work was recognized by *Variety* when he was named to their prestigious "10 Cinematographers to Watch" list in 2007. Malaimare's next feature project was Paul Thomas Anderson's *The Master*, which garnered him five "Best Cinematography" awards, including receiving that honor from the distinguished National Society of Film Critics. Malaimare went on to collaborate with writer/director Scott Frank on his dramatic feature *A Walk Among the Tombstones*, starring Liam Neeson. His other feature film credits include *November Criminals*, the upcoming feature from Sacha Gervasi (*Hitchcock*), starring Ansel Elgort and Chloe-Grace Moretz and *Delirium*, directed by Dennis Iliadis and produced by Leonardo DiCaprio, Graham King, and Jason Blum. Malaimare has also shot numerous award-winning commercials for clients such as Apple, Samsung, Nike, Sony, X-Box, and Toyota. His commercial work features a wide variety of luminaries like world-class athletes Blake Griffin and LeBron James, award-winning movie talent Jamie Foxx and Spike Lee, plus celebrated musicians Taylor Swift, Adam Levine, Drake, Nikki Minaj, and Sean Combs. Malaimare is also an avid still photographer.



TIM GRIMES (Production Designer) recently designed John Hillcoat's heist thriller *Triple Nine*, starring Chiwetel Ejiofor, Kate Winslet and Casey Affleck. His previous feature films include *Stone* directed by John Curran and starring Robert De Niro; *Darren Aronofsky's* Oscar nominated film *The Wrestler*, for which he received a nomination for Excellence in Production Design from the Art Directors guild; *Gus Van Sant's Last Days*, an official selection at the Cannes Film Festival in 2005; *M. Blash's Lying* which premiered at the Cannes Director's Fortnight in 2006; and *Deborah Kampmeier's Hounddog*, which premiered at the Sundance Film Festival in 2007. His television credits include *Lena Dunham's* pilot *Max*; *John Hillcoat's* *Quarry* and seasons one and two of *Michael Mann's* HBO series *Luck*.